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ECAB faces budget restraint due to accounting error

Ad hoc spending to be curbed for remainder of semester

Marie Floyd
Staff Writer

Due to a misunderstanding which occurred early in the semester, the Extraclassroom Activities Board faces unanticipated spending constraints.

ECAB Chair Proxy Sonal Pandya said the problem resulted from miscommunication between ECAB and the University Comptroller's Office over the transfer of ECAB funds from one year to the next.

ECAB allocates funds received from the student activities fees to various campus clubs and organizations. After ECAB receives its budget, it places 10 percent of all available funds into a reserve account. According to ECAB Comptroller Gil Pak, ECAB then deducts funds allocated to clubs as a part of their approved semester budget.

Pak, a senior, said ECAB had allotted approximately $22,000 to clubs this semester. The remainder of the money from the student activities fees is then used by ECAB to fund ad hoc activities throughout the semester.

According to Pandya, a misunderstanding between ECAB and the University Accounts Payable department led ECAB to believe it was beginning the fall semester with a lump sum of approximately $31,000. ECAB officials allocated ad hoc money under the assumption that this amount represented the money available to spend after the total club budget had been subtracted. In reality, club budgets still had to be deducted.

DAN DUESING

ECAB Comptroller Gil Pak said an accounting error has forced ECAB to "be a little tighter" with ad hoc spending for clubs.

Pandya, a senior, agreed that the sum seemed large in comparison to previous years, but explained that she attempted to verify the accuracy of the given figure. She said Jeff Baylog from Accounts Payable verified "the figure" was correct, but no reference was made on either side about the club budgets.

Pandya said she then attributed this amount to a large "roll-over" from previous years. ECAB was pleased to begin the semester with such a large amount available for extra programming, and encouraged clubs to apply for ad hoc money to fund events. In reality, ECAB had approximately $7000 remaining for ad hoc spending.

The error was discovered when the organization received their first budget printout from the University's Comptroller's Office, Pak said.

According to budget analyst Bill Erikson of the Comptroller's Office, the printout was sent to Assistant Director of Student Activities Kim Sweeney after his office noted that some ECAB clubs showed negative balances. Pandya said this occurred because ECAB had begun to approve ad hoc spending for clubs from funds it did not have. As a result, ECAB funds were not transferred to the club accounts. She said ECAB exceeded the actual amout it had for ad hoc spending by about $5000.

To remedy the situation, Pandya said ECAB members decided Wednesday to curb spending for the remainder of the semester and to use a portion of the roll-over money from previous years to clear the deficit. According to Pandya, this will ensure that ECAB will begin next semester with about $5000 in ad hoc money.

ECAB will be headed next semester by Andrew Scott, who is currently abroad on a Drew off-campus program. Actual figures, said Pandya, will not be unavailable until next February, after the club budget reviews are completed.

"It doesn't mean we won't program, it just means we'll have to be a little tighter with our money," said Pak. Pandya said this incident should not affect clubs too greatly. "There are only two more [ECAB] meetings left this semester," she said. "We figure there's not going to be too much happening."

Since this realization, Sweeney has been working closely with Pak and other ECAB members to sort out the budget.

Sweeney said that although the incident was unfortunate, the financial situation is now under control. "Luckily, it was caught early enough that we're able to bounce back," she said.

SGA, U.P.B. organize speakers series to bring prominent figures to campus

Jamie Lee
Assistant News Editor

The Student Government Association and the University Programming Board have recently joined forces and resources to organize a speakers series for the spring semester. U.P.B. Lectures Chair Skippy Lightcap said he came up with the idea last year when he noticed the lack of student attendance at lectures.

The SGA Speakers Committee, an ad hoc organization, was formed when SGA President Peter Wyckoff asked the Senate if anyone was interested in joining, Wyckoff, a senior, said. According to Lightcap, a sophomore, the committee currently consists mostly of SGA members, two UPB members, and President Tom Kean.

"Something I wanted to do was to try to get students out of their rooms and into seeing these speakers speak and I thought that the only way they would do that is to respond to a famous face," Lightcap said.

"At that point one of the main people that I could foresee coming to Drew was former governor of California Jerry Brown. I got a hold of how much he was and started passing the word around campus that I was trying to bring Jerry Brown here and people were getting excited," he said.

Lightcap said that when he approached Wyckoff to see if SGA had any money to contribute to his venture, "[Wyckoff] told me that there was a plan brewing between SGA and President Kean about creating a speakers series and [he] asked me if I wanted to be a member, and I said sure, and it pretty much took off from there."

Lightcap said his main goal is to get as many popular name speakers on campus to motivate students to come out.

"Our biggest hurdle right now is to break through the wall of apathy," he said.

Lightcap said he and Wyckoff met with President Kean Tuesday afternoon and presented a proposed list of speakers. According to Lightcap, Kean said he believed he would be able to get many of the speakers on the list for free, as a personal favor to him and the University.

"Kean's role is being a familiar face. [Since] the students are pretty much running the show—writing letters, making phone calls, asking people to attend—anything he can do to facilitate our bringing a speaker as far as influence goes," Lightcap said. "His input is welcomed and appreciated and vital at some points," he said.

SGA Speakers Committee Co-Chair Michael Press said the committee came up with a list of 34 names in five categories. The five categories are politicians, business leaders, entertainers, authors and scientists.

According to Press, a senior, some of the top choices include Jerry Brown, Richard Nixon, Bill Gates, Lee Iacocca, Jerry Seinfeld, Bill Cosby, George Will, Maya Angelou, Stephen Gould and Carl Sagan. "We want to try to get as much diversity within the speakers series as possible,"Lightcap said.

According to Lightcap, since there is no set budget, the speakers series will be funded by whatever SGA, U.P.B., the administration and other campus organizations can donate. Press said obtaining financial support has not been difficult because people seem very interested in bringing famous speakers to campus.

Lightcap said the committee is trying to bring as many speakers as possible within their financial boundaries. Wyckoff said that although SGA does not have much money of its own, it can provide "the person power." Lightcap said Vice President for Academic Affairs Eric Gould is donating $10,000 to the cause.

According to Lightcap, Press and Wyckoff, the next step will involve finalizing the list of speakers, contacting agencies to get information on them, and sending out invitations.

"The groundwork has been laid down and right now we are working fiendishly at getting the ball rolling as far as securing dates and it is foreseeable that the campus will start seeing these speakers as early as next semester," Lightcap said.

Indian Summer comes and goes...

DAN DUESING

Students take advantage of this week's respite from the cold by engaging in a game of Ultimate Frisbee.

NEWSBRIEFS

DUST seeks to expand production team

Drew University Student Television, or DUST, is looking for students to help increase its production team.

DUST is seeking students who are willing to submit original storyboards, plot outlines, scripts and videotapes for programming ideas.

In addition, the staff of DUST is looking for on-camera personalities, camera operators, sound and light technicians, set designers, switcher operators, directors, producers, computer graphics and animation workers.

Students who are interested in contributing time and effort to DUST should contact co-chairs Jen Toner and Brian Gregg by calling extension 3751.

—*The Acorn* News Service

Search for new Director of Financial Aid begins

According to Vice President for Academic Affairs Eric Gould, the search for a new Director of Financial Aid is underway.

The office has been vacant since Fran Andrea, former Director, left in October for F.D.U.

Dean of Student Life Denise Alleyne is chairing the search committee for a new director.

Associate Director of University Financial Aid Joyce Farmer will continue serving as acting director.

According to Gould, all questions or issues concerning or dealing with financial aid should be directed to Farmer.

—*The Acorn* News Service

Emergency phone installed at Haselton

An emergency phone box has been installed outside Haselton Hall. The box contains a phone which, when picked up, will connect the caller directly to the Public Safety office.

Similar boxes will be installed in the Glenwild parking lot, which is currently undergoing renovation.

—*The Acorn* News Service

Leavell contributes to CLA, Grad School

In 26 years, professor cites faculty, students as best memories

David Cennimo
Staff Writer

Professor of History Perry Leavell sits in his cluttered office. A slight twang betrays his birth in rural Georgia, education at Emory University and Ph.D. from Tulane University. Books are strewn all over the shelves and floor. "I think it looks like the office of an underground radical newspaper in Greenwich Village," Leavell explained. It is a small office in Gilbert House crammed to the rafters with the tools of his trade—books. The full, homey feeling of his office typifies Leavell's life.

Since he joined the Drew Community in 1967, Leavell has given of himself again and again. His specialty is American history, a subject he currently instructs. Leavell is also teaching a first-year seminar on the history of New York. He is involved in the Master of Letters (M.Litt.) program in the Graduate School, a continuing education program comparable to a CLA liberal arts curriculum. "It is great for secondary school teachers because it gives them a broad view," Leavell said.

Committees and research are also a part of Leavell's working life. "I think in my many years I have been involved in just about every committee," he joked. He was the chair of the Budget and Planning Committee eight years into his Drew tour of duty. During a three-year stint in the 1980s, he taught only half of the time. The rest of his energy was devoted to working with then-University President Paul Hardin on fund raising. He attempted to get the faculty actively involved in the process of fundraising. In the first year of the program, grant requests shot up from zero to 20. He also planned the inauguration of University President Tom Kean, an event involving 5,000 people.

"Currently, I'm on a low ebb in committee work," Leavell said. He is on the Presidential Planning Commission, and also teaches and works with the M.Litt. program in the Graduate School. In his spare time, he likes to get involved with student activities. Leavell regularly attends sporting events, both home and away, in support of the Drew teams.

Leavell is now preparing to move into a period of more research and writing. He is going on sabbatical next year to research Colonel Ed House, an advisor to Woodrow Wilson, whose papers are stored at Yale. Although he has written three books and a few articles, Leavell has not published much in historical terms. His books are biographies of Presidents Wilson, Madison and Truman, which are aimed at teenagers.

"I prefer to be a classic liberal arts teacher and spend a lot of time reading rather than doing a lot of publishing. It was a choice I made; Drew is a great place to express that choice," Leavell explained.

Leavell responded with fond memories when asked what he enjoys most about Drew. "First, I must say the faculty and students. Some of my best friends in life are faculty at Drew. I have made many friends of students. Second is the atmosphere and memories," Leavell said. "Drew in the summer is a great place to be. It's like a country club. My children grew up around Drew, learning to drive in the parking lot. The school is small and close-knit, with good positioning. You are in the center of everything, just a half hour from New York. It contains a lot of possibilities."

JASON FELDMAN

Leavell is currently teaching in the Graduate School as well as the CLA

Rutgers employees sue over benefits

Gay, lesbian professors protest unequal health care coverage

***The Acorn* News Service**

Five gay and lesbian Rutgers employees filed suit Monday in Middlesex Superior Court against Rutgers University and the State of New Jersey to obtain the same health coverage that has been routinely given to heterosexual employees for generations.

The suit calls for retroactive benefits from 1981, when Rutgers guaranteed an end to discrimination in employment and benefits on the basis of sexual orientation, and for compensatory damages.

Joining in the suit as plaintiff is the Rutgers Council of the American Asspcation of University Professors, which represents all faculty members and teaching assistants at the university. The American Civil Liberties Union is providing counsel. The five Rutgers employees include one dean, three professors and an extension agent.

Since 1981, Rutgers has had a non-discrimination policy which outlawed discrimination on the basis of sexual orientation and marital status, yet the university continues to deny lesbian and gay employees the same coverage for their family members that heterosexual employees get.

In 1991, Governor Jim Florio signed an executive order to halt discrimination on the basis of sexual orientation by the State of New Jersey in employment and the provision of benefits.

In 1992 the legislature passed and the governor signed into law a bill which barred discrimination on the basis of sexual orientation in employment throughout the state.

Yet the New Jersey Division of Pensions, which administers state health benefits, has refused to provide to gay and lesbian employees the same health benefits provided to heterosexual employees.

The President's Select Committee for Lesbian and Gay Concerns of Rutgers University has, since 1988, urged the university to provide the same benefits to lesbian and gay employees as are provided to heterosexual employees.

The university has begun to provide bereavement leave, access to athletic facilities, library borrowing privileges for the "bona fide sole domestic partners" of lesbian and gay employees, and it is planning to open family housing to gay and lesbian graduate students, but it has rejected efforts to extend health insurance and health care benefits to the life partners of lesbian and gay employees.

Rutgers has been a leader in working to end discrimination against lesbian and gay students, faculty, and staff.

It was one of the first universities to add "sexual orientation" to its non-discrimination policy. In 1988, it issued the landmark study "In Every Classroom," which provided a history of the lesbian and gay communities at Rutgers, an analysis of its current status and 133 recommendations designed to end all forms of prejudicial discrimination.

The university has implemented many of these recommendations, but it has fallen behind in the area of employee benefits. Many major universities have already begun providing family health coverage to lesbian and gay employees, including Stanford, Harvard, Yale, Columbia, MIT, Chicago, and the public state universities of Minnesota, Iowa and Vermont. Many corporations and political jurisdictions have also moved in this direction, including Levi Strauss, Ben & Jerry's, Lotus, San Francisco and Boston. New York City is the latest city to provide these benefits to its lesbian and gay employees.

In Vermont, where the University of Vermont has essentially the same non-discrimination policy as Rutgers, the State Labor Relations Board found the university in violation of its own anti-discrimination policy and ordered the university to provide equitable benefits to its gay and lesbian employees. University officials did not contest this order.

In Minnesota, where insurers refuse to extend coverage to the life partners of gay and lesbian employees, the university provides cash grants to its gay and lesbian employees for this purpose.

The experience of both private and public employers has shown that the cost of supplying health benefits to gay and lesbian employees is typically less than one percent of the total benefit budget.

The plaintiffs include longtime members of the Rutgers community.

Several have also been leaders in the lesbian and gay liberation movement, both locally and nationally.

They hope that this suit will help Rutgers reclaim its commitment to end all forms of illegitimate discrimination at the university and to promote equity for all persons who share the mission and goals of the university.

The Acorn will not publish next week, due to the Thanksgiving Holiday. Our next issue will be Dec. 3.

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The Princeton Review

Baldwin renovation plans underway

F. Brett Weigl
Executive Editor

Plans for the renovation of Baldwin Hall are in the works, according to Baldwin Renovation Committee Chair Scott Megill, who said the committee released the architect this week to draft two separate schematics for construction on the residence hall.

According to Megill, no dramatic internal structural changes will be possible in the renovation, unlike the extensive renovations done to Haselton Hall. However, air conditioning may be included. "We've asked the architect for a schematic with air, and one without, because there is a possibility extra funds may be available to put it in," he said.

Megill said reconstruction of the dorm would be impossible due to a lack of funds—the project has been allocated about $1.1 million, which is approximately two-thirds the amount available for the work done on Haselton. "You're definitely not going to see another Haselton," Megill said.

According to Megill, Baldwin will most likely receive a new heating unit and a new water-heating boiler, which is a huge expenditure. Other essential modifications include waterproofing in the basement, the separation of toilet facilities so that co-ed living will be possible, and the removal of extensive asbestos tiling both in the basement and on upper floors. Megill said the modifications will be difficult because it is easier to include such features during construction, not many years after. "It's easier to go in and demolish the insides like we did in Haselton," he said.

Megill said the renovations are on schedule for a fall 1994 reopening of Baldwin. The committee, which is a sub-committee of the Space Allocation Committee, will post plans in common areas as soon as they are available for public perusal. They may be finalized as early as December, according to Megill. Construction is planned to begin in March.

Rare Tai textile added to University's art collection

F. Brett Weigl
Executive Editor

The University's art collection was recently expanded due to the addition of a rare and expensive Tai textile, purchased in May of 1992. Drew students who participated in the pilot program of the current second-year seminar in Thailand purchased the textile on behalf of the University. It is currently on display on the south wall of the University Center Rear Lounge.

The textile is a sarong, a traditional Southeast Asian garment similar to a wrap-around skirt. According to Professor of Anthropology Leedom Lefferts, who directs the Thailand program, this particular sarong would not have been worn, since its quality is so high. If it were worn, the wearer would most likely have been nobility or royalty.

Lefferts and senior Ross Whiting, a participant in the pilot program who was present for the purchase, said the money to buy the textile was granted by Dean of the College of Liberal Arts Paolo Cucchi. Extra funds had to be appropriated in order to frame the delicate material of the fabric, which fades easily under direct light.

According to Lefferts, the fabric was made by a family of Tai weavers using a traditional process called resist tie-dying, in which the cloth is tied in regular patterns prior to actual weaving, then dyed. As a result, the cloth is already patterned before the weaving, which adds to the intricacy of the designs on the garment.

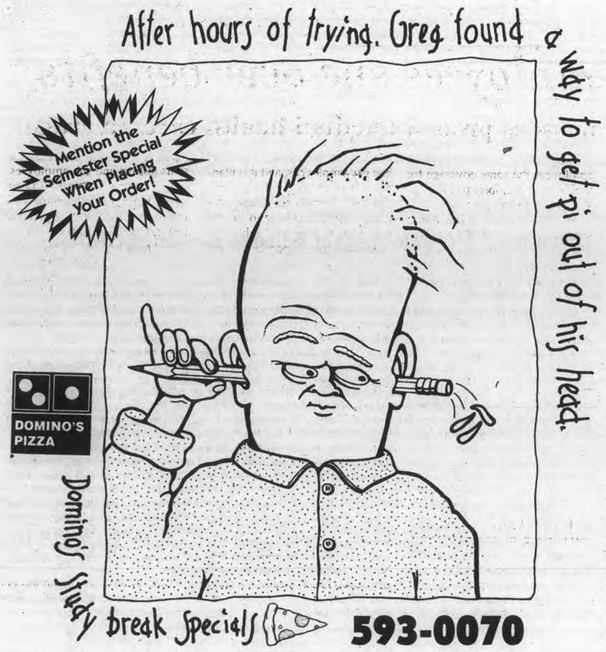
The family who made the cloth has a unique story with which Lefferts became familiar over his many years of visits to Thailand. All members of the family, including four sisters and a brother, are good weavers. The family is famous in its native Northeastern Thailand for weaving, a traditional female role in Tai culture.

However, Songkhraam Ngaamying, the sole brother, is also the maker of the cloth purchased by the Drew students. According to Lefferts, he belongs to a unique group of Tai male cross-dressers, or *katoey*. Lefferts said Ngaamying adopted his name after becoming a cross-dresser, in order to represent the inherent difference between his lifestyle and his sex—"Songkhraam," according to Lefferts, means "warfare," and "Ngaamying" means "beautiful woman."

Ngaamying founded a group of mostly *katoey* weavers who manufacture sarongs and other textiles in Northeast Thailand. Lefferts said the idea for the pattern of the Drew sarong came from a piece Ngaamying found in the National Museum in Bangkok, the capital of Thailand. Although the difficult process used to make such a garment originally took the group at least four months, Lefferts said the members have now shortened the time needed to about one month.

Whiting said he and the other students on the pilot program spent about a month in Thailand in May '92. A semester-long class preceding the trip provided the students with basic knowledge of Tai language and culture. "The trip was a time to learn about another culture and also to look back on our own culture in America," Whiting said.

According to Whiting, the students lived with families in a Northeastern Tai village, where they attempted to become familiar with and explore the customs and lifestyle of another country. Whiting said the program also included travel along the borders of Kampuchea, Laos and Vietnam, as well as a visit to Bangkok.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College grads look to volunteerism as alternative option

Rob Rosado
Staff Writer

Seniors generally must decide between a full-time job or graduate school after graduation, but the public service has recently emerged as another option. Service organizations such as Peace Corps and Teach for America have come to the forefront of students' minds for life after Drew.

These organizations offer many benefits to both the worker and the host. Graduates often receive education, field experience and sometimes a stipend with benefits. In addition, members are given opportunities to use innovative methods to solve real problems. These programs are usually looked upon as an impressive accomplishment by employers and graduate schools, as well as an opportunity for one to learn a lot. Members often go on to attend graduate school, pursue a full-time job or continue in these programs as coordinators.

The Peace Corps stands out as the leader in international public service. Liberal arts graduates usually participate in the Peace Corps by teaching English and performing community service in fields such as agriculture and housing, while others specialize in computers or medicine.

Because the Peace Corps is well recognized, the application process to the program has become increasingly competitive. After acceptance, members must commit to two years of service in their desired area of the world. All expenses, including education, health care and travel, are paid for, in addition to a salary totalling approximately $5,400 after service is complete.

Teach for America has emerged as one of the leading domestic programs in the United States. The program recruits college graduates to teach in one of ten areas of the country. Most schools are located in either rural or inner city areas. These poorer districts use the creativeness of college students to motivate students. A teaching degree is not required for this program.

Green Corps is a new program, which combines education and environmental training. Students receive $14,000 annually, health benefit, and aid to repay loans. This program gives training through research in the environmental field and education in grassroots organization.

Other notable services include VISTA, a one-year domestic volunteer service program, and English teaching programs in foreign countries. More information on many similar service programs are available for all liberal arts majors by contacting Laure Paul in the Career Center.

Residence halls will close at noon Wednesday for Thanksgiving break. They will reopen Sunday at noon.

LEAD EDITORIAL

Events enliven Drew

In the past, it has been noted that Drew students seem to invest a considerable amount of time in complaining—this does not mean we are all engaged in needless whining, for often we have valid grounds for protest. Nevertheless, it is equally important to recognize the wealth of positive opportunities Drew has to offer. In the past few weeks, on-campus programming has been outstanding. The campus has been truly animated, energized by a steady progression of speakers and programming that appeal to a broad range interests. The events of the past semester have demonstrated that Drew offers programs of interest to just about everyone.

Despite our small size, Drew boasts a large repertoire of extracurricular activities that range from academic to recreational. We would be remiss if we did not at least recognize the efforts of the organizations which make such activities possible. Most recently, Rape Awareness Week, sponsored by Women's Concerns, proved itself to be a model of effective, meaningful programming. Saturday marked the culmination of a week of activities that began with a presentation on the politics of rape by former Instructor of Political Science Deirdre Condit, and concluded with the Take Back the Night March.

On the whole, the week was comprised of powerful, thought-provoking events which reached out to the entire Drew Community. Moreover, the individual activities were well-conceived, well-run and well-attended. The same can be said about Pan-African Emphasis Weekend. The three days of festivities, which took place two weeks ago, were held as a celebration of the rich cultural heritage of Pan-Africans. It featured a dinner, a dance, and speakers, as well as other events. Such quality programming enriches the campus Community immeasurably.

These are only a few examples of worthwhile campus events. Last week, the Political Science and Economics departments organized a panel to discuss NAFTA. Last month, Amnesty International hosted a statewide conference. University of Chicago professor John Meirsheimer was featured this week as the visiting Phi Beta Kappa scholar.

Continuing in this vein, Drew is courting a number of renowned speakers; among them is former Presidential candidate and California Senator Jerry Brown, whom Student Government Association and University Programming Board hope to engage for next semester.

The roster of on-campus events is both long and impressive. UPB has sponsored a number of well-received trips, including excursions to Philadelphia and a local ice skating rink. Moreover, prospects for the future look promising; the Concert Committee recently distributed a concert survey that featured well-known bands—acts that seem to generate some genuine interest among students.

As a campus, we deserve congratulations, and as individuals, we deserve to avail ourselves of the multiplicity of resources at our disposal. These events, like the lecture by Chinese dissident Shen Tong and the Holocaust Conference, represent a connection to significant world events that are often beyond our scope. Programming lends a hands-on dimension to our education that is as integral and worthwhile as the time we invest in the classroom.

Finally, it is gratifying to note that many of the programs are held regularly—for example, SGA sponsors its self-defense class every Wednesday in the University Center. Every week, and often every day, Drew students have the opportunity to participate in interdisciplinary dialogue conducted through University events—a dialogue we should be proud of and seek to continue.

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The Acorn is the independent student newspaper of Drew University.
The above editorial expresses the majority opinion of *The Acorn* editorial board. All by-lined editorials, Letters to the Editor, and editorial cartoons represent solely the opinions of the authors.

LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. All letters must be typed, double-spaced, signed, and be accompanied by a phone number. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author.

Letters should either be hand-delivered to *The Acorn* office, University Center Room 109, or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constrictions will be printed in a following issue.

READER'S FORUM

The Acorn's Grad School coverage shows CLA's egocentricity

To the Editor:

Like a slow-moving, leviathan creature, *The Acorn* seems to be the last to know about what is actually going on with the Graduate School. In the Nov. 12 issue, the lead "news" story on this topic was a slanted, ignorant attempt at decent journalism. In that article it was as though the Graduate School debate was just beginning; on the contrary, it is now ending. Because the Graduate School community has sufficiently addressed all of the charges mentioned in the story, the discussion about its future is complete, and the Graduate School will exist long after *The Acorn* writers think that it should.

In case anyone is unaware of this fact, let me point out that the CLA faculty approved the Lawler/P.P.C. Report, a document which advocated the continuation of an autonomous Graduate School with its own dean, by a vote of 44-2 on Nov. 4. In addition, all three faculties met on Nov. 12, and the result was a large consensus in favor of the Graduate School. While the article took the time to mention the Graduate School's $120,000 deficit, no mention was given of the CLA's massive $1 million deficit. Besides that, *The Acorn* merely quoted well-known and often discredited Graduate School critics without covering a single viewpoint from the other side of the issue.

Yet another error concerned teaching assistants; although the story said there are none here at Drew, T.A.'s do actively work in the English, History and Religion departments. In the lead editorial, *The Acorn* staff stated that the Graduate School was a potential liability that Drew could do without. However, let it be known that many of the leading professors come to Drew in order to teach graduate students. Eliminate the Graduate School, and Drew will lose some top scholars while not being able to attract others. Such a drastic change would inevitably lead to a weaker system of education in the CLA. Given the lack of education demonstrated by some CLA students in *The Acorn*, to have these people become less educated is a frightening thought.

Robert McTague
Graduate Student

Coverage of Pro-Life speaker failed to present opposition

To the Editor:

As a member of the Drew community who attended Gregg Cunningham's Nov. 3 lecture, sponsored by the Drew Pro-Life, I must voice my concern over *The Acorn's* irresponsible coverage of the abortion issues raised by the event. I refer here, not so much to Bill Norris' column of Nov. 5 itself, but to the relegation of the Drew Pro-Life's response to the Reader's Forum and the subsequent printing of Robert Budd's "poetic" sale of the typical pro-choice bill of goods. This "poem" not only offends those who believe in the sanctity of human life, but also offends the basic sensibilities of anyone who believes in God. It is difficult to understand why it needed to be highlighted and given a bold headline and byline. I must question the judgment of those who would print a piece like that without allowing the Drew Pro-Life equal space and print type for a response to Bill Norris' libelous charges.

Returning to Norris' assault on both the Drew Pro-Life and its eminent speaker, it is necessary to assert the fact that each of the charges made by Norris in his column had previously been referred to by the speaker himself and had been ably refuted. The statistics Mr. Cunningham cited throughout his presentation came from Planned Parenthood, the medical text on how to perform an abortion, and from various reputable medical journals. He offered all members of the audience, Mr. Norris specifically, the chance to request any of the documents cited. While Norris questions Mr. Cunningham's veracity, and Cristina Brisotti questions his "nobility," Cunningham himself is a reliable, well-informed and well-known speaker whose integrity is unquestionable, whether one agrees with him or not. He has spoken on many other campuses including Oxford, Berkeley and Stanford and is in great demand as a speaker. In an act of frustration, Mr. Norris, who did not stay through the end of the event, has done a great disservice to the entire Drew community by publishing a column consisting of exactly what he accuses Mr. Cunningham of: "lies and misinformation" and "ducking the issue."

Mr. Norris also demanded an apology, and thus a response from the Drew Pro-Life. An apology of this sort would essentially be an apology from the Drew Pro-Life for its existence. When such charges are made, *The Acorn* has a responsibility to provide an equal forum for response. In putting that response with the rest of the letters to the editor instead of giving it the appropriate space on the opinions page with a large headline, *The Acorn* has done an even greater disservice and displayed a sense of fear of what might happen if the Drew community were justly informed on both sides of the issue.

Mary Meeks
Graduate Student

* * *

To the Editor:

In the Nov. 5 edition of *The Acorn*, assistant opinions editor Bill Norris wrote an editorial demanding an apology from Drew Pro-Life for the speaker that they hosted earlier in the week. He was subsequently commended in the next issue for showing great courage by addressing this controversial issue. His editorial bothered me however, because I feel that it just echoed the overall sentiment of this campus. Here at Drew, everyone tries to be so liberal and politically correct, but people whose views stray from the supposed norm are often ridiculed and harassed.

All Drew Pro-Life did was host a speaker. The speaker's views may not have been the same as everyone else's, but he is entitled to have them, and he is even entitled to express them. I did not see this speaker so I am not saying that the information he presented was good or bad, I am just appalled at the treatment that he and Drew Pro-Life received at the hands of a few students who made the whole campus look bad.

Of course, the students I am talking about are the ones who put up the signs in front of Brother's College and in the Hall of Sciences. I found many of these signs offensive, in bad taste and totally unfair, and I am not alone. Many other students that I have spoken to felt that these students went too far.

One sign, the one about Dr. Gunn, bothered me the most. That was a very unfortunate occurrence by one person that makes a whole group look bad, just like those signs did. In my three semesters here, I have never seen Drew Pro-Life participate in any of the activities that make the rest of the movement look bad. I have never seen them picket hospitals or clinics. I have never seen "baby killer" signs posted anywhere. I have seen them collect money and baby things for a mother who decided to have her baby instead of an abortion. I have also seen people who thought it was a good idea but wouldn't support it because Drew Pro-Life was running it. I have never seen them do anything that would warrant the kind of treatment that they receive, except that they hold a belief that differs from the rest of the campus.

We are in college now, and we are supposed to be enlightening our minds and broadening our horizons. These does not mean that we attack people who do not agree with our points of view. If everyone had the same opinion, then life would be pretty boring. Webster's gives a definition of liberal that says, "broad-minded, tolerant; esp. not bound by authoritarianism, orthodoxy or traditional forms." This means that if we are trying to be good, little liberals, we should

See PRO-LIFE, page 5

Lima Bean

Fines, fees just don't make sense

Reevaluate the amounts charged for services and violations of University rules

Michael Barret Jones
Joseph Houde

Every now and then the MAC machine in the UC will eat a card. It does this for no apparent reason, and is a big inconvenience for a while, but eventually, if you call your home institution, you can get a new MAC card. At many banks, there is no extra charge for a new card. At those banks that do charge a fee for a new card, that fee is relatively low. This is for a MAC card, a pipeline to money, an IV drip to livelihood, a direct flow to your week's expenditures—the point is that your MAC card is an important card replaced at little or no cost.

Validine, on the other hand, is a piece of laminated plastic with a picture and a magnetic strip. It is slightly different than a MAC card, generally less useful, and much more costly to replace. The amount you must pay the business office to replace your Validine often clears out that MAC account, even if you do have your card.

One cannot honestly believe that a piece of photographic paper, surrounded by paper and plastic, is worth the exorbitant price Drew would have us pay for it. If banking institutions can replace MAC cards at minimal fees, why can't Drew do the same?

Granted, part of the $50 cost of replacing a Validine acts as a deterrent in losing it, but there are cases where an entire wallet is stolen, Validine, MAC, MasterCard and all. No exceptions are made, but rumor has it that the fifth time you need to replace it, there is no fee. Great.

The fee schedule at Drew borders on an insane sanity. Let's look at some of the residence life fees, for example. The fee for a late departure from a residence hall is $125. Compare this to the fee for not checking out: $50. Even if you forget to hand in your keys when you forget to check out ($50), you are still paying $25 less than if you check out an hour late. Officially. How about that $50 fee for *littering*? Now, littering is a bad idea, but unless you're going to litter with the pieces of you're Validine, it shouldn't cost that much.

While we're on the subject of exorbitant fees, how much does a Drew student pay for a parking sticker? In these days of repaving and moving, one would hope that the inconvenience felt by Drew's drivers would help to cut some of the $75 fee required for the privilege to park on campus. Fortunately, once you graduate, your Alumni parking sticker is only $35. Here's hoping that the tuition increases allow us to take advantage of this.

In a university that is already one of the most expensive schools in the country, this constant nickel and diming of the student population is incredibly unfair. What can be done about it? We'd like to know. The students are tired of being penalized with outrageous fees for minor offenses. There is no single office on this campus which can solely respond to these concerns. When one asks an office, "Who sets these fines?", the answer is frequently, "Not me" or "I don't know." We cannot figure out exactly where the buck stops, but we do know where it starts—our pockets.

This week's Lima Bean Challenge falls in several parts:

1) To the policy-makers: Revise your fee schedules. Seek input from the students and clear up discrepancies along every line. There are a lot of students who could help figure out an improved system. Try to find them.

2) To the students: Don't placidly sit by and accept these fines. Question their source, question their necessity, question the authority of the policy-makers.

3) To the entire Community: admit that there is a problem. That's the first step, and unless it is recognized, you can't climb the staircase to the level of a marketable institution. You want alumni to give money? Don't take it from them while they're here.

That's our position. Make your position known.

* * *

This week's Lima Bean Award goes again to a member of the Student Life Office. This time, however, the staff member in question is also the head of another valuable office on campus. Laure Paul, head of the career center and also Associate Dean of Student Life, works behind the scenes of this university for the good of the student body. Her main goal is to get us hired, but she also serves as a valuable resource in other ways. Laure is a warm, personable woman who deserves the little recognition we hope this brings. Good work!

READER'S FORUM

PRO-LIFE, from page 4

accept others, even those who think differently than we do. If Gregg Cunningham presented a different way of thinking and he "lied and degraded Drew students because of their political views," then what have we learned. We are now guilty of the same intolerance and rejection of alternate points of view that Bill Norris accuses the so-called "anti-choice" movement of doing.

If anyone should owe anyone else an apology, it should be Bill Norris and these so-called "Active" students of Drew. Drew Pro-Life did nothing wrong to warrant the abuse and harassment that they received. Also, the whole Drew community looked intolerant and hypocritical due to the actions of a few students. Now to the whole Drew community, what is really so bad about being pro-life? We have to realize that there are people out there whose opinions may differ from our own, they don't need to be vilified for their point of view. We have to learn how to suck it up and deal with it in a mature manner. When we learn how to do this, then we can say that we truly learned enough to justify what our parents are paying.

George W. Hoffman
Sophmore

ACTIVE responds to Drew Pro-Life's accusations

To the Editor:

Before the op-ed pages of *The Acorn* becomes a battle ground over the issues of reproductive rights and the right to privacy, the Drew community has a right to know the truth about Gregg Cunningham, the Drew "Pro-Life" speaker on November 3, his speech, and violations of the university's Human Rights Policy. In addition, the inaccuracies presented by Drew "Pro-Life" in the letter to the editor in the November 12th issue of *The Acorn* need to be addressed. These events only exemplifies their lackadaisical attitude towards research; not only misrepresenting the informal organization we belong to, but their "pro-life" speaker as well.

ACTIVE, an informal yet *not* a recognized ad hoc organization of students who care about their rights as humans and those rights of all others, formed five days prior to the aforementioned event and is not just a one-issue group. As informal leaders—we perceived the concern of many pro-choice advocates on campus and sought to organize a group of passionate people who, instead of stagnating, were motivated into being ACTIVE. Thirty-five members strong to Drew "Pro-Life's" turnout of roughly 15, ACTIVE represented an overwhelming pro-choice feeling on this campus. The unsigned posters referred to by Drew "Pro-Life" was not our work, but that of anonymous and compassionate students, another informal group that cares about both the unborn and the living.

Our responsibility however is not to rattle aimlessly about our agenda, but to report the hard, naked, truth about the Drew "Pro-Life" event. Only five minutes into the event, Cunningham had already succeeded in offending the audience's intelligence, values, and in an intimidating manner and tone (which is a violation of the University's Human Rights Policy) when Cunningham proclaimed, "It is very, very important that what I'm talking about and what you're conceptualizing is succinct with one another. If I am discussing one reality and you're conceptualizing another, it is not going to be a meaningful dialogue here tonight."

"The Hard Truth," a seven minute short film which Cunningham produced, ghastly portrayed in a most graphically offensive and inaccurate manner a collage of naturally and medically aborted fetuses, manipulated to no end, the film edited in such ways that could only be meant to invoke fear and obedience in the mindless followers of his cause.

These images, accompanied by harrowing melodies, inaccurately portrayed the medical procedure of abortion to only be carried out on nearly full term fetuses. Yet 91% of all abortions in the United States take place in the first trimester (National Abortion Federation, 1989). We do not see the point of this "pornographic" and sexually demeaning display of fear and defensive rebuttle of sexist rhetoric. It is our understanding that as an Extraclassroom Activities Board (ECAB) sponsored probationary club, education is the center of the philosophy behind ECAB sponsored activities. What educational function did this film serve? Or the overall event for that matter?

Those of us who did leave the event after the screening did so for a number of reasons, the most popular being the choice to attend more responsible programming. However in our wake, Cunningham denounced as "lacking emotional maturity and intellectual discipline," with a "low tolerance for maturity." Are personal attacks something that we should just tolerate? Not in this intellectual and academic community. The name calling continued. Those of us who are pro-choice are "pro-abortion," and those who are "pro-abortion" are "baby killers" or advocate the vicious position of a "killing position," similar to the Ku Klux Klan-like stance that someone "may be personally opposed to killing African Americans, but not thinking it should be against the law," Cunningham said. His demeanor not only offended those who remained, but instilled a hostile environment of slander that lacks any educational or worthwhile value. We implore ECAB to reconsider their support of Drew "Pro-Life".

Cunningham's presence as a "pro-life" speaker after serving in Vietnam and in the Pentagon raises questions of the ethics surrounding his speaking. Cunningham claims to not know the solution to the abortion problem, but "knows it is not violence."

Perhaps Cunningham's most offending statements throughout the evening were comparisons he made between what he calls the "abortion holocaust" and the genocide of six million Jews in Nazi Germany. He draws connections between statements made by Neo-Nazi skinheads denying the Nazi Holocaust, even going as far to suggest, that if one is skeptical of the images in the short film "The Hard Truth", one can not be assured of the veracity of the gruesome photos of the Nazi Holocaust.

We also question the purpose of the Drew "Pro-Life" organization on this campus. It is our understanding that in ECAB's supporting Drew "Pro-Life's" petition for recognition, that their organization was to extend beyond reproductive rights and the right to privacy. Yet, what has Pro-Life done in recent semesters on subjects other than abortion rights? We would like to know.

Offensive, misleading, confrontational, hypocritical, insensitive, and repressive. Do these terms exemplify who we are as a University, as a community?

Can those who are "Pro-Life" actually participate in, and/or support war initiatives and seek to force young adults and woman to illegal and unsafe back alley abortions when their methods of birth control fail, or even worse, are victims or rape or incest? And how can Drew "Pro-Life" refrain from speaking out against human rights violations, capital punishment, the AIDS epidemic, murdered gay and lesbian soldiers in the military, and the senseless violence in our inner cities? We are not describing the "Pro-Life" movement on the whole, but that of the "Pro-Life" organization on our campus. Yet Drew "Pro-Life" continues to be recognized by ECAB.

Unless formal support is withdrawn, this small and inactive organization will soon be supported financially by your activity fees. Are you willing to pay and support future events such as this? It is our belief that if you are not part of the solution, you are part of the problem. Nothing better than Drew "Pro-Life" exemplifies this. They only perpetuate these problems that the name "pro-life" should imply. We as Drew students need to stop this. Address your concerns, speak out, write letters, speak to voting ECAB members. Be ACTIVE.

Wayne Allen Thomas Jr.
Reid B. Fishler
ACTIVE

SGA Desk

Graduate School is resource drain

Peter Wyckoff
SGA President

If we just raise more money, the flaws in the Drew Graduate Program can be rectified.

If we just raise more money, we can build a new arts center.

If we just raise more money, we can build a new U.C.

If we just raise more money, we can hire more professors.

If we just raise more money, we can give out the financial aid needed to keep Drew from becoming an exclusive playground for the rich.

We do not have the ability to raise unlimited funds. Nope. Nada. It ain't gonna happen. Hence the need to prioritize. We need to ration. We need a logical system of triage. (Kind of sounds like the national health care debate, eh?) From my CLA-centric perspective, when the s#@!t hits the fan and we have to say: "What do we save?" the Graduate School probably ain't gonna make the cut—at least not the secular half.

What is Drew? First, Drew is a Theological School. A school that is trying its darndest to be the best Methodist Seminary anywhere. Second, Drew is a College of Liberal Arts. A school which strives to be New Jersey's first and only great small liberal arts college. What Wesleyan is to Connecticut, what Swarthmore and Haverford are to Pennsylvania, we can be to New Jersey. Third, Drew is a Graduate School. A school caught in limbo between its two well-defined siblings. A school which, to be brutally honest, is not in the same academic league as its two siblings. The Drew Graduate programs in English and History are found near the bottom of the ranking lists in *U.S. News and World Reports,* and thus become liabilities to a University desperate to secure its academic reputation.

We don't really have one Graduate School at Drew. We have two. One feeds off the Theological School. In return, it provides a secular side to theological study at Drew and reinforces the Theological School. The vitality of the Theological School is enhanced, not harmed, by theological based graduate programming. The other Graduate School feeds off the CLA. Here the relationship is not so clearly symbiotic. The graduate programs in History, English and 19th Century Studies borrow faculty from the CLA. These same graduate programs consume library resources which are then not available to the CLA. The benefits the CLA gains from the presence of a Graduate School are not so tangible—at least from a CLA student perspective. We are free to take classes in the Graduate School, but for the most part, we don't.

When taken as a whole, the Drew Graduate School loses money. The current rate of loss is about $120,000 per year. The picture is complicated by the fact that the Theological-based portions of the Grad school are responsible for most of the loss. When only direct costs are measured, the CLA-based part of the Graduate School pay their own way. When indirect costs are also included, these programs may also become a financial liability to the University Community.

A consensus is developing in the University Community around proposed changes in the way the Graduate School is governed. These changes are a good and necessary first step, but they will not rectify the more serious problems of cost and quality in Drew's Graduate programming. As Drew moves into the future, it must ponder the Graduate School question in terms of all other potential uses for its finite resources.

Generation X—Don't blame me; not my fault

Jason Clark
Staff Writer

I filled out many scholarship applications in high school. For a $10,000 prize, the Oxy-10 division of the SmithKline Beecham Corporation asked for a written statement describing our generation. I wrote something about the "New Generation" and alluded to Pepsi. This memory was revived as I read the November 1 issue of *Newsweek,* and came to an article entitled "The Whiny Generation."

David Martin began his article, "Ever since the publication of Douglas Coupland's book, *Generation X,* we've been subjected to a barrage of essays, op-ed pieces and feature articles blaming us baby boomers for the sad face of the twenty-something generation: the boomers took all the good jobs, the boomers are destroying the planet, the media is boomer-dominated and boomer-obsessed."

The article had both good and bad points, but it did point out one important thing; Generation X should be renamed Generation W, for whiny. As Martin put it, "a handful of spoiled twenty-somethings should stop their complaining and get a life." It seems that our generation, whatever it is called, has become an extension of our whining predecessors.

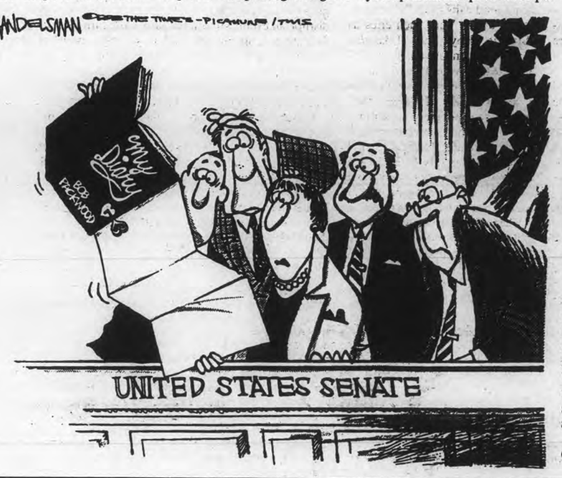
For the most part, much of our generation imitates their every move. I am not saying, in any way, that all our generation is in this group, nor am I saying that our predecessors should be characterized this way. However, reading the Nov. 5 issue of *The Acorn,* I found at least five articles that used a whiny manner to bring issues into the open.

If you want to address an issue, act on it. Do something more with your opinions than put them on paper. If you want to influence people, influence by example. Instead of whining, write an article about what students or individuals in the community are doing to change what they think is wrong.

People should join groups on campus and in the community. If campus organizations don't address your concerns, there are plenty of service groups and organizations in town, or in New Jersey, or on the national scale for that matter, that are always looking for volunteers. The American Red Cross chapter down the street is a good example, as is the Madison Ambulance Corps.

As a last resort, if no organization exists which serves your concerns, form your own group on campus. The problem arises when different organizations serve the same people with the same concerns.

Be aggressive and be a leader. To those people who take offence to this article, think about what I am saying before you spout a rebuttal. Instead of dragging things on, be productive, and bring change to the issues you are so distressed by. Personally, I would prefer not to be an extension of Generation W.



It's Only my Opinion

Smoke hurts everyone

Reid Fishler
Staff Writer

When you and I wanted to drive a car when were ten, we were told we couldn't because "a car is a deadly weapon." When we went to get our licenses, we had to pass tests because "a car is a deadly weapon."

What one item is more deadly than cars? What item can destroy the lives of people who have no relation to it? What lobby in Washington rates among top spenders in influencing the votes of politicians? What lobby continually lies about their product? What company that sells a product discriminates against those who use it?

I am speaking of one of the most deadly weapons known to humans—the cigarette. It is one of the only drugs that is harmful to those who do not use it. I am sure you have heard of second-hand smoke. Those of you who do smoke are subjecting people to a sort of smoke that is even more deadly than that which you are inhaling. When you smoke outside, where you may think smoke "doesn't bother anyone," you pollute air which should be public and safe.

Why would you subject a person to something dangerous that they have chosen not to do? In many cases, I have no option to avoid this—smoking is clearly *your* choice about what to do with MY life. Who gave you this right?

If you smoke, quit. I know that it is an addiction, but you are hurting more people than you know, and those people might not even know who you are. Let's take a stand for life. Let's ban smoking.

READER'S FORUM

The Acorn misreported McKitish party incident

To the Editor:

I was disappointed to read your lead editorial in last week's *The Acorn* (Nov. 5). By failing to check the facts, you unfairly cast a shadow on the process followed when an incident report is filed by a Residence Life staff member. It is a shadow that could give faculty and administrators second thoughts about sharing time with students.

I wish you had called my office to ask me about the incident. I would have told you that an apology was asked of Vice-President McKitish and that he was quick to send a letter apologizing to the Resident Assistant who filed the report. This is standard procedure in such a case. McKitish was treated no differently than any student who had been reported for a similar incident.

It is your right as journalists to question how administrators apply regulations, but it is also your duty to investigate before casting aspersions.

Denise Alleyne
Dean of Student Life

Chemistry department provides intern opportunity

To the Editor:

I am writing in reponse to Peter Wyckoff's timely and important article, "Drew must market wisely," (Nov. 12) in which he writes that "it would be a large boost to a Drew chemistry student to say, for example, that they had interned at Ciba-Geigy for credit and maybe even for pay. Drew should work to set up cooperative programs with local corporations which would allow students to pad their resumes and gain real-world experience."

I am pleased to inform the community that, in fact, for nearly fifteen years the Chemistry Department has had just such a program in Cooperative Education. In this program, founded by Chemistry Professor James Miller, Drew chemistry majors work for one semester and two summers in local corporations earning course credit, receiving a salary and gaining valuable on-the-job experience. This program provides our students much more than an opportunity to "pad their resumes," as they will tell you.

The Chemistry Department also already engages in the other important activites that Peter suggests. For example, this past week we hosted a visiting alumna, Ms. Anne Weber-Main (CLA '90), who is a Ph.D. candidate at the University of Minnesota, and in a few weeks we will celebrate a visit from another alum, Mr. Emilio Cordova (C'90), a Ph.D. candidate at the University of Miami.

In addition, the Chemistry Department supports major lectures such as the CIBA-Drew Biomedical Symposium which is a free, annual event that brings world-renowned speakers to the Drew campus. This year's symposium was on the subject of gene therapy. Finally, each semester we host four outstanding scholars in our Research Scholar lecture series. The community is invited to these three events.

We agree with Peter that "Drew needs to sell itself to students past and present," and we think our program and the success of our graduates can do just that.

Thank you.

Alan M. Rosan
Associate Professor and Chair
Chemistry Department

Green Eggs and Ham

Combine rape awareness with action

Kelly Wieme
Editor-in-Chief

A few weeks ago I attended a conference centered around the topic of images of women and violence in the media. The keynote speaker was Marcia Ann Gillespie, the new editor-in-chief of *Ms.* At one point during her speech, Gillespie asked all the women in the room who had been, or knew someone who had been, raped to stand up. Every single woman in the room stood up. Let me repeat that—*every single woman in the room stood up.* It was awe-inspiring. It was also very depressing.

Last week was Rape Awareness Week at Drew, and the keynote speaker was former Drew professor Deirdre Condit. She spoke about the politics which surround rape, including clips from films to back up her points. During the question and answer period following her talk, a male student in the audience said he felt like all men were being persecuted by the feminist movement, even those who are "sensitive, new age guys." He said it wasn't fair and asked why that was the case. I have an answer—because every single woman in the room stood up.

Women are affected by rape every day, and we don't know who the "typical" rapist is. Most college women are raped by friends and acquaintances, not strange men who jump out of bushes. Because of this fact, women, college women in particular, are forced to always be on the defensive. When I was almost raped last year, it was by someone I knew and whom many of you probably also know. I worked with him on *The Acorn,* and he used to play a sport for Drew. An all-around nice guy. A nice guy who tried to rape me.

Let me make it very clear that I am not in any way saying that women should be more afraid of athletes than "regular guys." My point is that this was someone I knew, someone a lot of my friends knew. I didn't know he would try to rape me. And most women don't know that their "friends" will try to rape them. But because of the past experiences of our friends, mothers, and sisters, women have become more and more defensive, and yes, we sometimes lump all men together as bad guys. I'd rather think someone is "bad" and be proved wrong than assume someone is "good" and be raped.

Marcia Ann Gillespie concluded her speech by saying that we could have thousands and thousands of conferences and discuss the problems or we could have one and decide on a course of action. "So get up off your butts and do something," she said. I applaud that male student, and the other men who were also there, for coming to listen to Deirdre Condit's speech. But I also say, that's not enough. Get up and do something.

Instead of complaining about the problem, work to change the way men are socialized and the way they view women. Although it's sometimes hard, protest to your friends when they say offensive things and correct your teachers when they inadvertently use sexist language. As that audience member pointed out, the problem of rape and sexism is not just a woman's problem—it affects all of us. Until we all work to do something about it, women will continue to get raped, and the nice guys will continue to be seen as bad.

* * *

I would also like to apply Marcia Ann Gillespie's message of action to another subject—graduation. The SGA ad hoc committee on graduation, of which I am a member, has been working to change the date of graduation back to a Saturday.

We keep telling President Kean and other members of the administration that this is a very serious issue for CLA students, but unfortunately, we don't have much evidence to back that up, other than two polls SGA and *The Acorn* conducted earlier this semester. Almost every single one of the people with whom I have discussed this issue, including my parents, has been very upset about the change. But no one is doing anything. Our ad hoc committee is only six people. The senior class is about 270 students. Add to that our parents and you get quite a big number.

I am asking all of you who have complained to me and to other members of the committee to stand up and let your voice be heard. We had a letter-writing campaign in the U.C. Wednesday and hopefully that will help the Administration understand how serious we are. But if you didn't happen to walk through the U.C. that day, it's still not too late. It only takes a few minutes to write a letter, or to call home and ask your parents to write.

We're meeting with administrators and trying to negotiate some things, but we can't do everything alone. If you care about when your graduation is going to take place, then you need to say so. As Marcia Ann Gillespie said, get off your butts and do something.

Burning Bridges

March marred by acts of Hoyt residents

Jessica Papin
Opinions Editor

Strangely, there is always a certain amount of surprise which accompanies the realization that college students are not universally enlightened. Apparently, $100,000 and four years time cannot purchase an understanding of respect. I'm not sure whether this is a more biting commentary on the quality of our education, or the quality of our students.

Saturday night, as a culmination of Rape Awareness Week, Women's Concerns hosted a Take Back the Night March. Nearly fifty women, students and a few faculty, participated in the march. Together, in a chilly rain, we marched through puddles, chanting and singing—symbolically reclaiming areas on campus that are unsafe for women. At selected points, the group would stop and listen to a reading—poems by feminist writers like Adrienne Rich and Audre Lorde; afterwards, we observed a moment of silence.

These moments of quiet served as an effective counterpoint to the raw noise the march generated—they were a poignant reminder that women's voices have been silenced for centuries. Nevertheless, as effective as these planned moments were, it was an unplanned, yet apropos, event that demonstrated this idea most effectively.

The group had halted in front of Hoyt, listening as a student sang, a capella, Tori Amos' "Me and a Gun." The lyrics of the song, which chronicle the thoughts of a woman being raped, were superimposed with a chilling beauty on the quiet of the night. Thus, it was with a profound sense of shock that we heard loud calls from the window of the dorm. With such cries as "Sing it, baby" and "Take *this* back," these modern men decided to make their voices heard. Except their voices weren't enough. In an unsurpassed act of genius, they decided to quiet the voices all together—so they cranked up their stereo. And thus, the digital sound of "How Sweet It Is To Be Loved By You" completely drowned out a single voice, singing about women, men and violence.

The realization that some of our male contemporaries—who are theoretically well-versed in the vocabulary of respect—could be so openly disrespectful was positively sickening. Interestingly enough, it was not a sickness born of anger—they did not make me mad, so much as they filled me with contempt. What sort of third grade idiocy prompts "adults" to disrupt an event, simply because their stereo is big enough and loud enough to do it? Honestly guys, it's no great accomplishment to quell the voice of one person with super bass and couple of speakers.

I doubt they understood the nature of the moment they stifled. Obviously, they could not see the symbolic implications (one more gesture of disrespect, one more attempt to shut women up) of their little prank. And it's possible (and I'll give them the benefit of the doubt) that they didn't quite grasp what we were doing out there in the rain. Nevertheless, it was clear they were trying to disrupt the song. Here at Drew, we talk frequently about "Community" and "respect." Obviously, we do not live in a Utopia, but my expectations are still sufficiently high that this sort of behavior shocks me. The men did turn their stereo down—but it took a crowd of angry women to remind them how to be respectful.

Although I think their behavior was reprehensible, it made a valuable point. Certainly, at a college that speaks in such enlightened rhetoric, where respect is supposedly paramount, it would seem a women's march is merely a symbolic gesture—here, at such a center of liberalism, it stands to reason that the women's struggle is all but won.

Clearly this is not the case—at Drew, such a demonstration by women is a necessity, and not simply a token gesture.

Nuke waste is a problem for all

Chris Battista
Staff Writer

The end of the cold war has given us yet another problem. In the process of disarming nuclear missiles, the United States has amassed nearly 50 tons of plutonium and has nowhere to dispose of it. Plutonium is one of the most environmentally hostile substances in existence.

To complicate matters, another problem also exists. Due to the fact that other nations around the world are seeking nuclear technology, we must not only find a way to store this substance, we must also guard it.

On a brighter note, there is a postitive side to this situation—it takes 240,000 years for the radiation from this plutonium to disperse, so we have a long time to come up with a solution.

I think somebody goofed. Who authorized the use of a substance that could be used as a bargaining chip in missile negotiations, only to discover that we would have to store and guard 100,000 pounds of it for the next 60,000 presidential administrations? Did the man inside the Pentagon who authorized the use of plutonium expect us to launch these things? Why did our government make an unquestioned attempt to solve a 45-year problem by replacing it with a 240,000-year problem? Why did every other government in the world do the same?

But (as is usual with large-scale botch-ups), there is another cost we have to pay. The plutonium is being sent to concrete bunkers at a storage plant in Amarillo, Texas, at the the cost of $210 million a year. The Department of Energy claims that they will only store the waste in the plant for six or seven years—but then what?

What we need is a concerted effort to figure out how to dispose of this waste. We must find a way to render plutonium both unusable and stable. Furthermore, while we come to terms with the fact that we are never going to launch these missiles, we must also come to terms with the fact that plutonium and other radioactive waste is here to stay.

We've made an incredibly stupid mistake already. Fifty tons of nuclear waste is nothing compared to the nuclear force that America still has pointed in the air. Failure to find a solution will leave us with a serious environmental and security problem in the future.

THE RED CARPET TREATMENT

Karl Langdon

Baltimore Waltz

Dancing quilts, intimacy with rabbits, family responsibility

Michael Barret Jones
Staff Writer

There have been plays about AIDS since the epidemic began a dozen years ago. Most of these pieces have dealt with the people who are themselves dying, or have dealt with the politics involved in the process of public education. *The Baltimore Waltz*, however, deals primarily with the people close to a victim of the virus.

Playwright Paula Vogel gives the audience a character removed from the disease's physical torments, but not its psychological torments—the victim's sister.

This is a very personal piece to Vogel, whose brother Carl died of AIDS-related pneumonia before he told her that he was sick. In an introduction to the acting edition, she relates the story of his invitation to her to tour Europe, and her negative reply. Carl succumbed to AIDS shortly afterwards.

The Baltimore Waltz was, in Vogel's words, "Dedicated to my brother, Carl, because I cannot sew." This play is Vogel's substitute for a panel in the AIDS Quilt.

In this light, the semi-autobiographical *Baltimore Waltz* allows Vogel, through the character of Anna, to take that European tour with Carl.

The plot involves many substories, but none which do not relate to the play's overall scheme.

Anna is diagnosed with ATD, the Acquired Toilet Disease, a terminal disease she picked up from a toilet at the elementary school where she teaches first grade.

Anna and Carl hear of a "quack" doctor in Vienna who may be able to help her overcome her disease. Carl makes some phone calls and plans to meet Harry Lime, a friend from college and current European underworld figure, in Vienna.

Harry instructs Carl to bring his stuffed rabbit, a symbol whose meaning is only fully realized at the end of the play.

Anna and Carl leave for Europe and travel freely, smuggling the rabbit past customs. Carl enjoys the museums of Paris and Amsterdam, while Anna spends her time seducing every man she comes into contact with.

Along the way, they run into an assortment of characters. Some, like a mysterious French spy, carry us through a subplot much like *The Third Man*, a spy film from Hollywood's early years.

Others, like the 50-year old Dutch boy in Amsterdam, echo sentiments of Anna's reality in statements like, "What if the dreamer should give in, too?"

This line stuck out for me as a device Vogel uses to constantly remind us of the nightmare reality that Anna is trapped in.

The play changes tone when Anna and Carl reach Germany. The double realities of the nightmare and the real-life hospital collide in the form of a slide show.

The narrative describes a trip through the touristy areas of Germany. The slide show itself shows images of Baltimore and, most striking, the interior of a stark hospital.

Assistant Professor of Theatre Arts Joe Patenaude conducts his cast like a sympathetic symphony. Three equally wonderful actors make up the ensemble principal cast. . . This show is worth seeing.

Only Anna realizes this discrepancy, and Carl gets angry when she points out these differences.

The two reach Vienna and go their separate ways, Anna to the quack specialist, and Carl to meet his college buddy. In a wonderfully moving split scene, we see Anna in the doctor's office and Carl on a ferris wheel with Harry Lime.

Harry reveals that the "miracle drug" is manufactured in his kitchen. "If you want to be a millionaire, you sell real estate, if you want to be a billionaire, you sell hope," Harry says.

Vogel's attacks on the pharmaceutical industry and the process by which drugs are approved do not go unnoticed.

Closing the espionage subplot, Harry pushes Carl from the ferris wheel in an attempt to obtain Carl's rabbit. Following this high moment is Anna's confrontation with the Viennese quack, a man who brings us from the nightmare reality back to the hospital and the news of Carl's death from pneumonia.

We have come full circle.

Assistant Professor of Theatre Arts Joe Patenaude conducts his cast like a sympathetic symphony. Three equally wonderful actors make up the ensemble principal cast.

Senior Brian Platt turns in a splendid performance as the healthy Carl. His love for his sister and his passion for life and living are clearly communicated throughout the entire play.

Sophomore Rebecca Lael Swanson plays Anna sympathetically but not sentimentally. While we feel compassion for her, we are not bogged down in a feeling of pity.

Swanson glides effortlessly through the transitions in character, from an awareness of her illness, through a concern for her brother and a desire to live life to the fullest. She is a delight to watch on stage.

Filling in every other part in the play, senior David Mandel has, perhaps, one of the most difficult jobs an actor could have. He has created more than a dozen different characters, each an interesting and viable person.

However, every character Mandel portrays on the stage seems to be a mirror or perversion of his first—the doctor from Anna's hospital reality. This is apparent in his transitional moments, as well as through aspects of the costume design.

Not textual characters, it would be an injustice not to mention the onstage crew of *The Baltimore Waltz*. These six individuals are dressed as hospital interns and function as other characters in the play. They appear as French pedestrians, German spies and orderlies in various incarnations. Patenaude uses them well to frame his principal players.

Technically, it is a delight to see such a fully realized and executed concept.

The set design, by Patenaude and senior Charles Cameron, is integral to the progressions of the play. Traveling black curtains, a scrim and a never-ending series of slides and projections keep the audience in the frightening, fluid reality of Anna's nightmares.

Cameron's lighting design works nicely with the sets, creating atmospheres and psychological effects in an arresting fashion.

Senior Sarah Berns' costume design primarily helps to distinguish The Third Man's array of characters.

One wonders if we can ever tire of seeing Mandel throw off his clothing in a fit of passion. The design is complete, all the way down to the underclothes.

Senior Todd Carlstrom is also to be complimented on the intricate sound design, complete with grand waltzes, triumphant can-can numbers, toilet flushes and other interesting effects.

Now, this may seem like the show is perfect—but it isn't. It has its flaws. At Tuesday night's preview, the show seemed a little slow at moments and the crew was not wholly familiar with the specifics of their tasks.

Happily, these are things that will work themselves out before the run of the show ends.

There is only one more thing that I can say about DUDS' production of *The Baltimore Waltz*. And that one thing is very simple: This show is worth seeing.

Every member of the Community needs to have the experience this show provides

It's at Bowne Theatre. It closes tomorrow. Don't miss it.

Darcy Parish

A chorus of interns torments sophomore Rebecca Swanson in *The Baltimore Waltz*.

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I love you, you love me, but we all hate Barney

Andrew Gerber
Asst. Entertainment Editor

Even their most diehard fans must be tired of hearing about Beavis and Butthead. The media has been making way too much out of these cartoon characters.

Maybe because "Butthead" begins with the same syllable as "Buttafuoco," he and his partner have become a symbol of immorality.

Nevertheless, I haven't found a satisfactory answer to this question: Why do members of Congress pick on Beavis and Butthead as horrible role models?

They're not supposed to be role models.

Maybe we should be directing our energies toward a more dangerous threat to our children.

One personality is dangerous precisely because children are encouraged to follow his example.

He is a growing threat.

He has been seen around malls and restaurants and his first album recently debuted on the Billboard Top 10.

Who is this media hog?

Barney.

If kids follow his example, we're going to have a generation of slow-speaking, goofy, giggly people who preach to each other as part of conversation.

Barney is not a fully dimensional character—he's just pure mindlessness in the form of a big purple dinosaur.

Perhaps Bob Keesham, of Captain Kangaroo fame, said it best: "Barney is gentle but boring."

Okay, one child saved his family's apartment because he heard Barney tell him to wake his mommy if he smelled smoke. That's great.

But what about the girl who burned down her family's apartment because she set fire to the Barney doll she found so boring?

Turning Generation Y into the Barney Generation could have some disastrous effects. If we repress children's sense of healthy mischief by turning them into nice, little, colorless Barney-bots, they become passive-aggressive arsonists.

Of course, they will apologize afterward, like all good Barney-bots.

As potentially harmful as Barney is, he is only part of the problem of the media setting bad examples for kids.

It's not enough that they turned my generation into a bunch of apathetic fools, they have to turn our neighbors' kids into something even more horrible.

Barney and his little human friends play with a little girl dinosaur who wears a bow and giggles and a little boy dinosaur who wears a baseball uniform.

I guess it's a step in the right direction that they are green and yellow, not pink and blue, but it's just absurd that dinosaurs of either gender would wear bows and baseball caps.

Who decided that girls must always act coyly and boys have to like sports? These stereotypes are not new, but they must be stopped at some point.

Kids should be encouraged to find their individual selves, and not try to fit into neat little roles that the adult-controlled media gives them.

Turning Generation Y into the Barney Generation could have some disastrous effects. If we repress children's sense of healthy mischief by turning them into nice, little, colorless Barney-bots, they become passive aggressive arsonists. Of course, they will apologize afterward...

I think the reason I'm so pissed about the Barney craze is because I expected more from PBS. I expect the other networks to show cartoons with blue boy bunnies getting mad at pink girl bunnies for ruining their football games.

But PBS is the same network that brought us *Sesame Street*.

Most of the characters on *Sesame Street* are good, but they have always been far from boring. They are complicated, flawed, funny muppets, interacting with positive role model adults.

Ernie and Bert show us that even best friends have a healthy argument now and then.

Herry Monster is tough and "masculine," but also sweet and sensitive.

We can all identify with Grover because we all want what he wants—love.

As a young boy, Oscar the Grouch was my favorite character. He is never afraid of expressing his disdain for conventional esthetics. He is the perfect foil for the gentle (but NOT Barney-like) Big Bird.

When he campaigned for Mayor of New York, he promised to turn "the Big Apple into the rotten apple."If only more candidates showed that honesty.

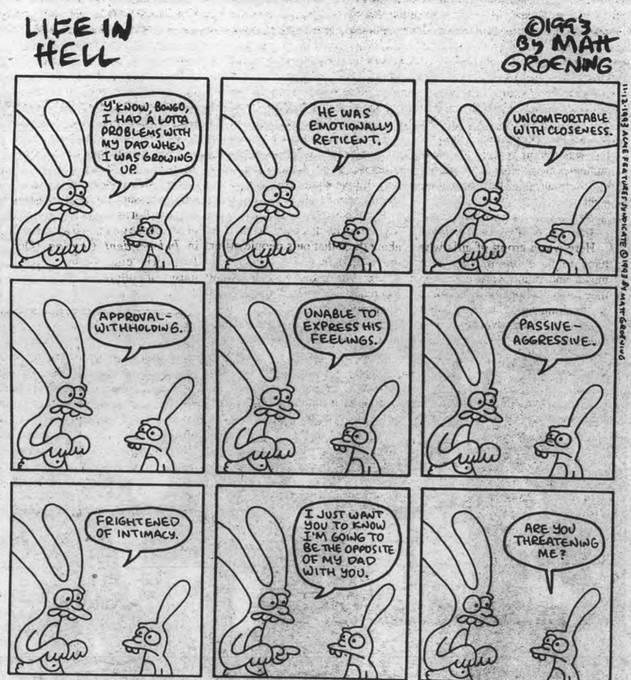
Over the years, *Sesame Street* has gone a little downhill in some ways. I can't believe that characters besides Big Bird can see Snuffalluffagus. (Or is it Snuffalupagus.)

No one was sure if Snuffy was real, and that was the beauty of his character. Now, he's just another childlike, mastodon-like creature.

Of course, he's still much more dynamic than a certain other prehistoric character.

I hope Barney loses its following by the time I have kids.

I sure as hell am not going to listen to them playing that saccharine "I Love You, You Love Me" song that Barney plagiarized off of "This Old Man."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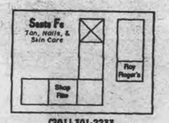

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Be original in art—you don't even have to look good to do it

Nanon Turner
Foreign Correspondent

—St. John's Tavern, London

"We wrote this song about a guy who *wasn't* normal. We met him in a disco," said the Viking hat.

"He was too normal!" piped the bunny ears.

"No, he was not normallll!!" wailed the Viking hat.

Leapin' lizards, unbelievable. The debonair leather-clad fellow at the bar was bobbing his head to the opening chords of "You're Not Normal!" I stood on tiptoes to see that the drummer had flashing red antennae on her headband.

The crowd seemed stunned at first, then amused. Even the PIB's (People In Black) at the back of the Wild Western Room had stopped chattering long enough to give Delicate Vomit a listen.

Oh, but delicate they were not.

My senses became enraptured with the noises they were making. I couldn't help but grin deliriously when they marched onstage with pink and blue tutus wrapped around their leggings. They also sported garbage bags layered stylishly over their shirts.

They were a smashing vision and I salute their accessory choice, which consisted of a black "R" and "L" on their foreheads. I thought this was a kind gesture for those audience members who could not differentiate their left from their right.

Rumination on Delicate Vomit After the Wild Western Room

Here was a group of girls who liked to have fun playing their music and didn't care how silly they looked while doing it. This is a refreshing sight, as many bands seem to compromise not only their music at live gigs, but their presentation as well. Just to appeal to their audiences.

Tsk. Tsk.

After witnessing some of the unoriginality emanating from London's live music scene (which is the result of fame-seeking bands like Vivid being allowed on stage. These guys are my most favorite "boring band," because they whine at their shows about the pain of their martyrdom. Morrissey had a good thing once—must we rehash this?), it is both astounding and wonderful to see a band which defies the popular perception that bands must *look a certain way* and *play a certain way*.

This perception is a myth which surrounds the music industry (not just in London, but in America too), and if believed, can do a lot of emotional damage to aspiring musicians.

Fiddlesticks on this myth! Who says that you must be able to play as well or look as good as the other bands out there who've succeeded in order to be a success yourself?

Indeed! Thank God for bands like Delicate Vomit who *are* original and who just DON'T CARE WHAT PEOPLE THINK OF THEM.

Many a dinner table conversation has started over the controversy their attitude provokes. Some of my clever colleagues here have made insinuations that this band is not talented, that they are freakish, not good, et cetera.

The very fact that Delicate Vomit invite people to question what constitutes a "good" band is precisely why I love them and why they should be revered.

It sends thrills and chills down my spine to discover what it is about them that puts people off or draws them in.

They're creating what they want to create. So what if they're not glamorous or sweet?

So what if they don't sound harmonious to the classical Bach/Beethoven/Mozart ear? They're playing punk songs, not classical sonatas.

So what if their repertoire is not yet that large and they're fond of four-chord songs? Lest we forget, the Ramones only knew three chords and they have yet to be sedated.

We can all learn from a band like Delicate Vomit. These girls represent the liberation of expression, of having *your* say, no matter what Bill or Hillary or Mr. Ed may think of it.

So be free! Grab a guitar. Or a pottery wheel. Or pen and paper. Wail loudly. Dance. Sing. Draw. Write. Jump around. Do whatever you desire to express yourself. And remember that you don't have to play by the rules of intimidation, set up by people who are not *you*.

As for me, I will be jogging my way back to the Wild Western Room of St. John's Tavern very shortly. I want to ask the girl with the bunny ears where I can get hold of a horse costume.

"I wouldn't be in a band if I really cared what people thought of me."—Courtney Love

P.S.—It is important to note that over the past couple of years in London, the number of women forming bands and making music has grown significantly.

These women have infiltrated themselves into the music scene by learning to do more and try more stuff themselves—whether it be in writing, managing, engineering, producing, or performing.

This wave of progress is not only necessary for music happening now, but as Suzy Corrigan said in her article on girl-powered rock in *Independent Catalog* (Oct. 1993), it is "crucial to the *future* of music, of culture, of life."

Stuff they've sent us recently

Blur—*Modern Life Is Rubbish*

Awesome title, plus the liner notes include the chords, so you can play along. It's British retro-pop with style.

This should keep you happy till The La's put out their next album.

Redd Kross—*Phaseshifter*

We like them. We can't see them open for the Lemonheads because it's sold out. Sucks to be us.

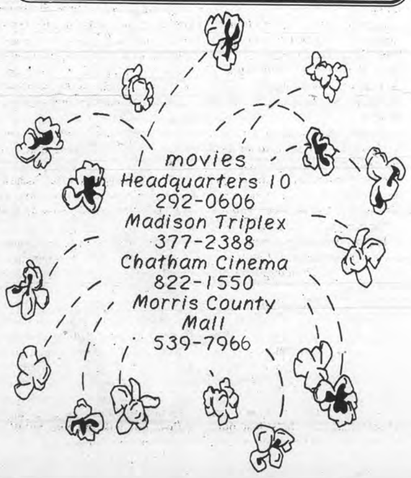
In case you're wondering, they sound like the Lemonheads, just a little bit harder.

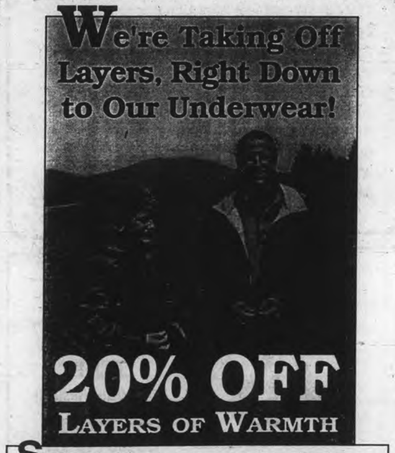
Blondie—*Blonde and Beyond*

B-sides and random other stuff you always wanted. Especially cool are the Spanish version of "Call Me," the French version of "Sunday Girl," and the original version of "Heart of Glass." The disco version of "Heart of Glass" is a lie—it's just the regular one, but longer.

Pet Shop Boys—*Very*

It's kind of cool, like they went to a rave. The last song is a cover of the Village People's "Go West," so you know this is something you should own.





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Nightmare Before Christmas—surprises galore

Jeff Bathurst
Andrew Gerber
Staff Fellas

Remember all those painfully cheery Christmas specials you saw as a kid and you couldn't tell if they starred cartoons or puppets? Christmas always looks like it won't come because of some emergency, like a fog so thick it blinds the reindeer, or Santa suddenly struck with male menopause, or the notion that kids don't really need a holiday.

Yeah, like remember in Home Alone *when those guys tried to like rob Macaulay Culkin and stuff on Christmas?*

Yeah. Well, anyway, what if Christmas couldn't come because Santa was kidnapped by three naughty children named Lock, Shock, and Barrel, and then tortured by Oogie Boogie, a big bad "Hoochie Coochie Man?"

Well what if somebody stole my Garth Brooks Christmas CD and then sang "Daddy Looks a Lot Like Santa" over and over again? That's kind of like torture too.

Tim Burton's Nightmare Before Christmas examines such philosophical questions and more. This wonderfully original movie is chock full of surprises, not the least of which is the fact that Burton did not direct it—he co-produced and wrote the story.

Burton's strongest aspect as a director is his dark fusion of visual elements and use of Danny Elfman's music.

Henry Selick directed this time, and it's the best paced of all of Burton's movies.

Yeah, but remember when Pee-Wee Herman met that girl Large Marge? That was pretty cool too.

Most of *Nightmare* takes place in the innocently scary Halloweentown, overseen by a literally two-faced mayor (both faces are harmless).

Everyone, especially the rag doll Sally, loves Jack Skellington, the Pumpkin King.

Yo, remember when he said, "I am the Pumpkin King?" That was a good part.

Jack is a more complicated character than many others in live action movies. He is a strange combination of past Burton heroes—the morbidly heroic Batman, the scary but seemingly harmless Beetlegeuse, the innocent Pee-Wee Herman, and Edward Scissorhands, the boy who only hurts the ones he loves—and the overly philosophical Henry Higgins.

Yeah, and he's like real skinny like that guy Screech on Saved by the Bell, *too. And plus he sings good.*

Speaking of Henry Higgins, Elfman's songs for Jack are more influenced by Lerner and Lowe than by Wagner this time.

Elfman himself sings Jack's songs while the skinny hero dances with the acrobatic skill of Robert Lindsay.

He sings one particularly infectious song, "What's This?" when he discovers Christmastown—an opportunity for the filmmakers to parody those Christmas TV specials.

My favorite Christmas TV special was the time when Charlie Brown found that really ugly tree and everybody hated him and then they sang that song and all their mouths were like wide open and stuff and they found the real meaning of Christmas.

The funniest character is the mad scientist who leers at his creation, Sally. Like Dr. Strangelove, he satirizes the villains of the German Expressionist films and the American movies influenced by them. One running gag features the ingenue Sally trying to poison him. During these and other morbid scenes, the audience feels sure that this is the kind of movie in which no one gets hurt.

Yeah, but when that Jack like pulls his head off and stuff because he's dead, that probably still hurt even though he says he's dead. And then when Sally threw herself out the window, gone out the window, gone. . . out the window.

Nightmare is full of clever macabre gags, like a boa constrictor that swallows a Christmas tree and a family of singing vampires.

Did I mention that it had a lot of cool songs too? Making Christmas, making Christmas....

It's good to see you thinking, Jeff. It's also good to hear Catherine O'Hara working again, as Sally's innocent voice.

And the uncle dude from National Lampoon's Christmas Vacation *is in it too, remember that dude who kept calling Chevy Chase "Grizz?"*

Well he's the mad scientist guy now. He's the real miracle of Christmas.

It's cool to take a little kid, like I did, but if they're too little they'll be scared.

I wasn't really that scared except in certain parts but there wasn't too many of them really; I saw Bad Lieutenant *twenty-six times.*

We give *Tim Burton's Nightmare Before Christmas* two dismembered thumbs up.

Wild Kingdom By Anthony Rubino, Jr.

"Damn it, Jim! I'm a doctor, not a magician!"—Dr. "Bones" McCoy

Captain Kirk:
Hate you. Hate Space. Vaporized that grumpy wuss McCoy, and stole a shuttle craft.
KISS MY BONY VULCAN BUTT!!
Spock
USS ENTERPRISE
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TOP TEN LIST

TOP 10 THINGS WE'RE GOING TO DO WITH ECAB'S "MISSING" $42,000:

10. AT $30 AN EIGHTH. THAT'S A WHOLE LOTTA POT.
9. FINALLY WE CAN AFFORD A PARKING STICKER.
8. THREE WORDS: TUITION REFUND PLAN.
7. FREE JANTERMS FOR THE NEXT 42 YEARS.
6. AT THE INFIRMARY. THREE FOR A BUCK GETS YOU 124,000 CONDOMS.
5. CAN'T AFFORD NUMBER FIVE 'CAUSE WE LOST THE FUNDING FOR IT.
4. CANCUN. BAHAMAS. CAYMAN ISLANDS...
3. GET A ROOM IN THE NEW GYM NAMED AFTER OURSELVES.
2. AFFORD MOST OF NEXT SEMESTER'S BOOKS.
1. AT $7 A CASE. 6,000 CASES OF MILWAUKEE'S BEST.

BY BILL, MEGAN, KELLY, DAVID AND ROY

THE OTHER END
COFFEEHOUSE / CABARET

FRIDAY
Improv's Dogs

SATURDAY
Chemical Cats

SUNDAY
Study Night
w/ Folk Singers

Sitterly House Basement (x3747 or x5328)
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Saturday 9 p.m.-2 a.m.
Sunday 8 p.m.-1 a.m.

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Making waves

Bogardus sails towards ultimate goal: Olympics

Ron Moss
Staff Writer

Most college students look forward to the weekend as a time to kick back, relax and have fun. But that's when junior Bill Bogardus gets serious. Bogardus sails competitively as the spinnaker with a team trying to make the Olympic trials. A spinnaker is the big, colorful parachute sail that flies in front of the boat and is the sail that Bogardus controls.

From October 29 through 31, Bogardus competed in the East Coast Championships, J/24 class (a J boat is 24 feet long and has a keel, a permanent underwater centerboard that helps keep the boat from turning over).

The boat has a five-person crew. Bogardus' team was invited to the regatta after winning the New Jersey District.

Bogardus' team had the goal going into the East Coast Championships of placing in the top 10. They placed 10th overall, second non-professional, out of 70 boats. Sailing is scored on a point system according to your place finish, with the lowest score winning.

Going into the last race of the weekend, Bogardus' team had placed 8th, 12th, 7th and 10th. Consistency is the key, so they were doing well. However, they scored 29 in the last race, which knocked them back, leaving a bittersweet taste.

"We were happy, but we could have done better," Bogardus said. "It was a good note to leave the year off on. We are excited about next year. This puts us in a good position to get to the next level."

The next level, and one of the crew's goals, is the Olympic trials. Bogardus described this process as a set of stepping stones. His team has already accomplished the first step by winning the district. That earned them an invitation to the East Coast Championships. Bogardus also said that a second straight district championship may be enough to gain an invitation to the Olympic trials. The trials for keelboats are held in Solings, a boat very similar to the J/24, which are sailed worldwide.

Once a team makes it to the East Coast Championships, it usually takes a top-five finish to get an invitation to the trials. Between 50 and 60 boats will be invited to the trials.

"These are all quality boats," Bogardus pointed out. "They are all champions, and there is no one there who doesn't deserve it," Bogardus said.

The ultimate goal is, of course, the Olympics. But Bogardus knows to keep his perspective. "Making the Olympics would be like a dream," he said. He also mentioned that one of the most famous American sailors, Dennis Connor, who successfully won two America's Cups, made the Olympics once, and only won a bronze medal.

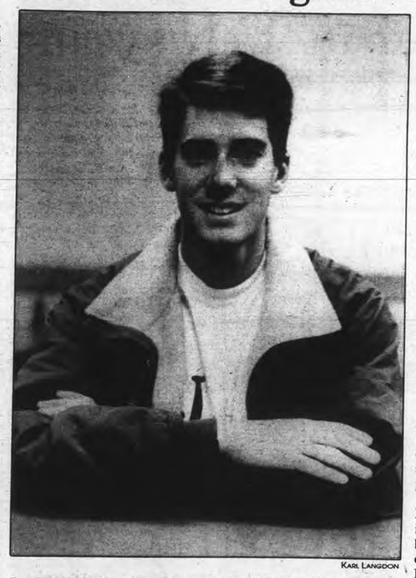
Bogardus is unsure if his team will make the trials by 1996. He said the year 2000 or 2004 seems more likely. The crew needs time to improve overall, he said.

Wind obviously plays a big factor in sailing. "If there's no wind, you play cards and wait for wind," Bogardus said. Any wind over 10 miles per hour is good, he added. He said the wind whipping in your face and the water slapping at the boat make it feel faster. Bogardus said that at 20 m.p.h. you feel as if your face is going to fall off.

Bogardus said sailing is a sport in which there are four keys to success—experience, knowledge, equipment and physical condition. Two of these, experience and knowledge, can only be gained over time.

Due to the important mental aspect of sailing, Bogardus said many sailors don't hit their prime until their forties.

In your thirties you may not be experienced enough. After your fifties, you generally lose the coordination and strength necessary to be a top-notch sailor.



KARL LANGDON

In addition to sailing on the weekends, Bogardus has been a member of the men's basketball team at Drew for three years running.

Bogardus was sailing before he could even walk. He was born in January 1973, and by June his father was taking him out sailing. He started sailing by himself at age eight, and began racing when he was 13.

In a sport with no age restrictions, Bogardus is lucky to be relatively experienced at such a young age, and he knows it. "A lot of things happened right for me," he said.

Bogardus considers sailing his number one sport. In the summer he teaches sailing to young children in addition to his own competing. He also owns a one-person Laser in which he competes.

Bogardus is a normal college student as well. He is a double major in math and political science, and is a three-year member of the men's varsity basketball team.

He plans on going to law school before deciding on his sailing future. Bogardus admits to being quiet about his sailing while at school, because he feels most people don't understand it.

The decision that looms for Bogardus is a complex one. There is a conflict of interests between his dreams and his future. On the one hand, there is his education. But Bogardus has the potential to make the Olympics, a chance that most people don't get.

In the end, Bogardus admits that his education will have to remain his top priority, at least for now. He will never stop sailing, but may put it on the back burner while he completes his degree. Bogardus knows that everything would have to go perfectly for him to make the Olympics.

The Pub

Friday - Happy Hour 5p.m. - 8p.m.
- Staff Appreciation
only $1 cover charge
Closed for Grad/Theo Social 9p.m. - 1a.m.

Saturday - Closed

Monday - Monday Night Football Bash
9p.m. - 1a.m.
- San Francisco 49ers vs. New Orleans Saints

Thursday - Closed

Happy Thanksgiving
from your friendly Pub staff!

Bartender applications available at the UC Desk. Must be 21 years of age by Feb. 1, 1994. Applications due by Fri., Dec. 3.

Intramurals finish off season

Flag football, tennis, soccer, bowling near completion of a competitive fall season

Jennifer Pierce
Staff Writer

As the semester is coming to a close, so is the intramural season. Football and soccer have completed their seasons, and bowling and tennis only have a few games left.

In the flag football playoffs, the Swinging P-heads defeated the Nads 37-6, and the Chimichangas defeated Magnum 19-12.

The Chimichangas went on to defeat the Swinging P-heads in an hour-long sudden death overtime 12-6.

The tennis tournament has had some problems with games getting played and scores being reported, but otherwise is going well.

In men's singles tennis, senior Sujit Chawla will play senior Chris Klein in the semi-finals and sophomore Greg Mattson will play first-year student Milton Eng.

The men's doubles final has been completed, with junior Jeff Mayerczak and senior Mark Stewart winning the final game against juniors Jeff Bathurst and Kevin Hahn. Mayerczak and Stewart beat second-place Chawla and Klein to go on to play Bathurst and Hahn, who beat first-place Theological students Eric Detter and Jim White.

In women's singles senior Sharon Dawso and senior Sue Bankowski have split the set and will go on to play another in order to determine a winner.

Senior Vanessa Donadio and Chawla will play Klein and senior Aileen Quinn in the finals of mixed doubles.

The bowling competition has only three more weeks until the victor is decided. The past two weeks have been crucial—The field is rapidly narrowing.

Los Bowlers has come out in front of 36C this week, after winning over Strike It Up and Blind. Los Bowlers is tied with 36C for the number of pins, 585, but has 44 points over 36C's 37.5. 36C dropped from first place after losing to Strike It Up. Next week, 36C will try to regain their lead when they go up against Los Bowlers.

The stars of the week were Ernesto Munoz with 41 pins above his average and Vaughn Foster with 58 pins over her average.

The most consistent awards go out to staff member Katie Mandigo and staff member James Kimball.

The soccer tournament was a success, despite the cold, rainy weather.

Seven teams participated, with a few dominating the tournament. The teams were split up into the green and blue divisions and played at least 3 games each.

In the green division, Oi! remained undefeated and shut out the three teams they played against.

Oi! defeated the Flying Sturgeons, which propelled them into the finals. If Oi! had lost, Arthur's Team would have played in the finals, because they scored 12 points in one game.

No one was able to score against Oi!'s goalie until they played the Sexy Six from Hoyt.

The Sexy Six dominated the blue division, with the help of senior goalies Chris Sakalosky and senior Andy Scaer. Senior Alex Previdi was thrown out of the final game by junior referee Peter Bruckmann.

The Sexy Six went on to defeat Oi! 3-0. The referees, Bruckman, sophomores Peter Pappalard and Brian Heineman and Bruckmann did an excellent job of keeping the games running smoothly.

Winter intramurals will be offered next semester in many areas.

The sports that were offered last year included indoor soccer, volleyball and basketball. One-day tournaments will also be offered for a variety of sports.

With the addition of an olympic-size pool and field house the opportunity for more sports will be possible.

Profile

Cohen brings Drew first tennis title in twelve years

Erik Robert Slagle
Staff Writer

KARL LANGDON

Sharon Cohen has wrapped up a perfect 14-0 record for her final season on the tennis team after one year hiatus.

It had been twelve years since a Drew Ranger brought back a Middle Atlantic Conference women's tennis singles championship.

That changed Thursday, October 28, when senior captain Sharon Cohen capped off a fine career by bringing the title home from Elizabethtown.

It was a long road, however, that led Cohen from Baltimore to the tournament.

Through her first and second years at Drew, she battled recurring shoulder injuries while fighting to keep on top of her game. Despite the injuries, she compiled a record of 20-12 playing singles those two years.

Cohen opted to study abroad her junior year. She traveled to Scotland and attended the University of Edinburgh. She came back this September to find a squad with new names and faces, none of whom she had ever played with before.

In addition, as the only senior on the squad, she was being counted on to assume the position of captain.

"The first week was really scary," she admitted. "I didn't know anybody."

Although small in number and low on experience, the squad quickly gelled and blew past its first four opponents, with Cohen leading the way in the first-seeded singles slot. While the team dropped a few matches, she refused to let up and came out of the season with a perfect 14-0 record under her belt.

Cohen led the team to a playoff berth and, chipped in wins in both the singles and doubles in the MAC tournament.

"I didn't expect to come out undefeated," she said. "I was more focused on reaching a certain quality [of play]. But I wanted to win the tournament," she said.

And win it she did. She was the top-seeded player going in, and quickly showed why. She pushed aside her first-round opponent 6-1, 6-1, coasted through the second round 6-3, 6-2, and took the match in the third round 6-2, 6-2.

Then came the fourth and final round of play. Cohen squared off against Maria Adonizio of King's College.

After a 48-minute duel, Cohen finally put Adonizio away 6-2, 6-3 to become just the third Ranger ever, and the first since Kim Schmidt (CLA '81), to take the title.

Coach Terry Murphy took a great deal of pride in Cohen's achievement. She said opposing coaches commented that they "hadn't seen a player with every aspect [of play] in 10 or 11 years."

"She's an incredible athlete. The captain's done well," she said.

Sophomore Michelle Moyer, the third-seeded singles player, agreed. "It was great to see Sharon win the whole thing. It was really awesome."

As she has done all season, Cohen attempted to keep a low profile on her career. "A lot of people blow things out of proportion," she said. "It's not like I'm the next Steffi Graf or anything."

She attributed her sparkling season to being "much more focused in my game. You go in, you play tennis, and you do your best. Your game improves as a result."

Oddly enough, she offered a bit of credit to her earlier shoulder problems. "It made me re-evaluate my game," she remarked. "It made me much more aware of my footwork."

But she was also eager to step out of the spotlight and shine it on her teammates, who put together a fantastic down-to-the-wire 8-3 season that finished on the last day of the season with a heartbreaking loss to division rival Scranton.

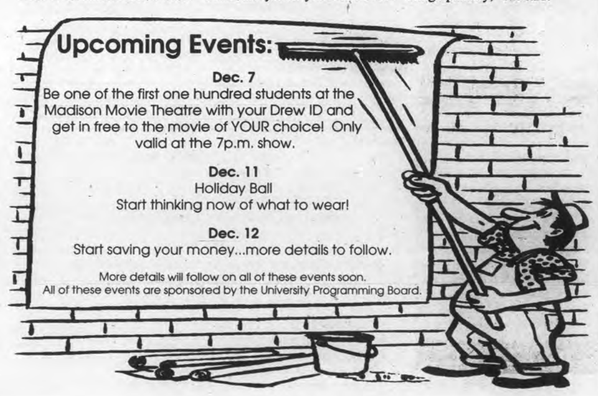
"They're a great bunch of people with great attitudes," Cohen said.

"We really meshed as a team. The season was a pleasure because of them.

"Everybody has improved so much. They're going to have a good tennis team for the next couple years," Cohen said.

Then Cohen turned to the end of her own career here at Drew.

"It was nice to finish [by] winning the tournament. It ties everything up nicely," she said.


Upcoming Events:
Dec. 7
Be one of the first one hundred students at the Madison Movie Theatre with your Drew ID and get in free to the movie of YOUR choice! Only valid at the 7p.m. show.
Dec. 11
Holiday Ball
Start thinking now of what to wear!
Dec. 12
Start saving your money...more details to follow.
More details will follow on all of these events soon.
All of these events are sponsored by the University Programming Board.

Football Picks: Week 10

Thanksgiving is fast approaching, and since Turkey Day is less than a week away, this seems like the ideal time to give thanks.

I'd like to thank everyone on the Football Picks staff for allowing me to remain in contention this late in the season. The rarefied air of first place is still something I may breathe at the end of this marathon. And for that, I am extremely grateful.

I would also like to give thanks to my opponents—man, am I in major ass-kissing mode tonight—for being kind enough to give up (hint, hint) and allow me to gain the crown for the first time.

Jeff, my man, thanks to you for rooting for an awful team like the Philadelphia Eagles. While you did vote against them last week, I know in your heart of hearts you will not do that two weeks in a row and thus, when it comes time to make a decision, you will be foolhardy enough to pick them over the Giants.

I will feign surprise and say that you made the noble decision, but—in the holiday spirit of honesty I am admitting this—truth be told, the only thing going through my head will be, "Man, what a schmuck."

Keith, thanks for coming back. (I can't believe I just said that.) Your late arrival came right about the time I was on my way to the dumper. I was falling fast.

But you came back and my competitive juices were rejuvenated. I started to win, making a late run that I will hopefully be able to sustain the rest of the way. (If not, I'm blaming you.)

Bill, thank you for your participation. For you proved that even an ultra-liberal politically correct pacifist like yourself can enjoy the great American sport of football and—though you will deny this—can be turned into a beer-loving misogynist who cannot wait to pick games because it gets rid of all your hostile tendencies. And not only are you enjoying yourself, you're doing pretty damn well. Bravo.

As for the women, you are not going to get equal time here tonight. (Deal with it, Kelly.)

Still, I will thank Kelly and Becky for adding quite a bit of laughter and fun to the proceedings.

Your weekly picks, based on a combination of what cities you have lived in (or would like to), and what the team nicknames are, have proven to be quite humorous—except when they are correct.

Actually, Kelly, you have improved noticeably over last season and let's hope you keep it up the rest of the way.

And Juliette, don't think I have forgotten you. You have proven to be a valuable asset, if for nothing else than to prove that the bell curve actually holds true.

Some special thanks go out to...

Hurst 31—You guys have wanted to kill me for the past couple of weeks. I can't blame you. But think of it this way. By keeping me alive, you have something to look forward to when Spring Break rolls around. Besides, Bruzey, by promoting suitemate unity, you can probably write it off as a programming activity. (Actually, you should be thanking me.)

Adam Sandler—For a hell of a great CD.

MTV—For killing music as I once knew it and proving that anyone can get a show—for example, *The Grind*.

Bruce Springsteen—For finally going the route of another legend, Eric Clapton, and writing an anthem for the new movie *Philadelphia*. Hopefully, a sides box set will soon be another reason for giving thanks.

Mom and Dad—For not nagging me about things during the past few weeks and for realizing how busy I've been.

Dennis Rodman—Finally, there's someone with a stupider haircut than mine.

Happy 22nd Birthday Bart.

STANDINGS

Name	W	L	T	Pct.
Jeff B.	15	10	1	.596
Bill N.	15	11	0	.577
Kelly W.	19	14	1	.574
Roy O.	19	14	1	.574
Keith M.	8	6	0	.571
Juliette G.	8	11	1	.425

WEEK 10

JETS (-16) Cincinnati
Jeff B.—Jets
Bill N.—Cincinnati
Kelly W.—Cincinnati
Roy O.—Jets
Keith M—Cincinnati
Juliette G.—Jets

Giants (-5) PHILLY
Jeff—Philadelphia
Bill—Giants
Kelly—Giants
Roy—Giants
Keith—Giants
Juliette—Giants

DENVER (-3) Pittsburgh
Jeff—Denver
Bill—Denver
Kelly—Denver
Roy—Denver
Keith—Pittsburgh
Juliette—Denver

MONDAY NIGHT

S.F. (-8 1/2) New Orleans
Jeff—New Orleans
Bill—New Orleans
Kelly—San Francisco
Roy—New Orleans
Keith—New Orleans
Juliette—San Francisco

THANKSGIVING DAY

Chicago @ DETROIT
Jeff—Detroit
Bill—Detroit
Kelly—Chicago
Roy—Detroit
Keith—Detroit
Juliette—Detroit.

Miami @ DALLAS
Jeff—Dallas
Bill—Dallas
Kelly—Miami
Roy—Dallas
Keith—Dallas
Juliette—Dallas

Women's basketball rebuilding with youth

Juliette Gaffney
Assistant Sports Editor

ROY OPOCHINSKI

Coach Terry Murphy teaches her young, understaffed squad how to run the Triangle offensive set.

Experience is not the word to describe this year's women's basketball team, but by the end of the season, talent may be.

The women's team comes into their second season under the coaching of Terry Murphy with only one senior.

The rest of the team is comprised of four sophomores and three first-year students.

Even though the team has only seven players, Murphy has high expectations for her team.

"My expectations are high," Murphy said. "My only concern is that we may run out of gas with only seven [players] and only two subs coming off the bench."

The Rangers are without four of their five starters from last year, including co-captains Danielle Baraty (C'93) and Zach Kaiafas (C'93), who both graduated.

On the court, both earned their place in the Drew record books — Baraty made the all-time scoring, assists and three-point shot list, and Kaiafas, the all-time scoring and rebound lists.

Several other players decided not to come back and play this season.

Because captain Angela Savino is the only senior, Murphy is looking to sophomores to add leadership.

She also said the youthfulness does not equal inexperience. "The [first-year students] will take control of the floor and I am happy to see that."

One player Murphy will look to on the court is sophomore Emma Bascom, who was 12th in the nation for blocks last year, when she was a first-year student.

"I do think we will surprise a lot of teams this year, in that we have four impact players that are [first-year students] and I think that they are going to be great players," Murphy said.

For the season Murphy hopes to take home a sectional win, which hasn't happened for two or three years.

The Rangers start their regular season today in the Wheaton Tip-Off Tournament in Massachusetts.

Depending on the outcome of their first game they then will play in either the championship or the consolation game.

The Rangers hope to turn a few heads and even bring home a win to start off the season of transition.

Men's hoops looks to playoffs in restructured MAC

HOOPS, from page 16

Masco's biggest concern is whether the team can contain the ball with their man-to-man pressure. "We have to provide enough pressure that [opposing players] know their man is in the same neighborhood."

Another problem the team faces is related to the restructuring of the MAC.

One of the changes going into effect this season is that all conference games are now doubleheaders, with the women's games coming before the men's games.

"Adversity is the most important thing to overcome," Masco said. "The other [MAC] schools are in the same situation. It's tough to win on the road. It becomes more difficult now, but it should also become more difficult for teams to beat you in your own house. A key will be to have the team meal at a nice place where the players can spend some time in a nice, relaxed atmosphere," he said.

The team opens the season at Dickinson College Friday night, when they face the host team in the Dickinson College Tournament at 8 p.m.

Looking ahead to the season, Masco spoke of the MAC coaches poll, which picked the Rangers to finish sixth in an eight team division.

"Not having Shaw returning, the other coaches are wondering if we have a guy who can take control of the game," Masco said. "The coaches poll is always political. Sixth is fine with me."

ROY OPOCHINSKI

Without their all-time leading scorer, the Rangers will rely on a balanced scoring attack.

The restructuring of the MAC seems to be beneficial to the Rangers.

The change in the playoff format means that the top four teams in each league will make the playoffs. "We should be knocking on the door," Masco said.

He added that he could forsee the playoff race coming down to the last two weeks, since three of the Rangers' toughest games—at the University of Scranton, at King's College, and home against F.D.U.-Madison—come at the end of the season.

"The MAC is up in the air," Masco said. "Scranton has brought some good transfers in, Wilkes has been picked to win the overall conference title, and King's is good. Upsala has lost two of its best players and F.D.U.[-Madison] brought in some good players to go along with its young talent."

"With the reconfiguration of the league, I look for the team to advance to the MAC playoffs for the first time ever," Waack said. "I anticipate significant contributions from everyone."

Last year, Masco said that the team was reloading, not rebuilding.

When asked for his prediction for this season, Masco said, "Contender. That's our goal. We're going after one of those four spots."

This team, though always picked in the coaches poll to finish in the second division, has not finished below fourth place for the past four seasons.

In a restructured Middle Atlantic Conference, the Rangers' favorable schedule should benefit them immensely.

They can overcome the loss of Shaw with a balanced scoring attack and should be able to contend for a playoff spot, especially if the team can come together early on.

If the team stays injury free, then the team's first-ever postseason bid could be in order.

RANGERS NOTES:

The first game of the Dickinson College Tournament pits Ursinus College against Greensboro College at 6 p.m.

The winners will face off Saturday at 4 p.m. in the championship game, while Friday's losers will play in the consolation game at 2 p.m.

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Classifieds are free to students enrolled in Drew University; $5 for non-students, clubs, and departments. Advertisements should not exceed 30 words and must be submitted the Monday before publication.

Classified ad forms can be picked up from *The Acorn* office or call 408-3451.

Reloaded men's basketball looking to contend

Roy Opochinski
Sports Editor

After a reloading season that saw its all-time leading scorer lost to graduation, one might think the men's basketball team might be in for a rebuilding season.

Instead, the team can be considered a contender in the restructured Middle Atlantic Conference.

The team has undergone a considerable amount of change. In addition to the aforementioned restructuring of the MAC, the Rangers have bid farewell to assistant coaches Jack Kelly and Dan Jones and have added Lennie Parham to the coaching staff.

Despite the loss of one senior, David Shaw (C'93), the team has added a number of young players, some who will see playing time almost immediately.

The Rangers also have to deal with some new rule changes.

The shot clock has been reduced to 35 seconds from 45 and the five-second rule has been modified to the point where it will rarely be called.

Also, in the last two minutes of a game, the clock will be stopped after every basket made. While some of these changes are minor, the 35-second clock will take some adjusting to.

In addition, the team, which is currently practicing at Madison High School, will be forced to adjust to playing in a new facility when the William E. and Carol G. Simon Forum and Athletic Center opens.

Despite the loss of Shaw, head coach Vince Masco is confident he can replace his 28.8 points per game through a balanced scoring attack.

"I've done it three times [replaced an all-time leading scorer], and generally, the following year, you have balanced scoring," Masco said.

In order to replace Shaw's scoring, Masco plans to look to his solid group of returning players as well as several recruits who are expected to make an immediate impact.

Sophomore Dan Pierce is going to be counted on as one of the players expected to make his presence felt.

"I'm looking for Pierce to step up and take more shots per game," Masco said.

One concern Masco has regarding Pierce's game is Pierce's lack of selfishness.

"He was very unselfish at times last year," Masco said. "We have to talk him into taking more shots. Usually, he catches and looks for others before he shoots."

Senior Kevin Ralph is another player Masco is depending on to make an impact.

Ralph had a difficult season as a junior because he was often forced to play inside and could not pop out to exploit his three-point shooting abilities.

"Kevin is always a three-point threat," Masco said. "He has been slashing to the hoop more in practice. When he plays the five spot, he has post moves going to the basket."

A third piece to the puzzle is newcomer Aaron O'Hanlon. O'Hanlon, a sophomore transfer from New York University, is one of the rookies Masco expects to make an immediate impact.

"We expect him to give us quality minutes," Masco said. "He's the only player we have who can rebound above the rim. He's the best inside player we have."

Senior Chris Waack is to be the team's point guard.

Roy Opochinski

Despite several key changes, the Rangers are firing up to be a force in the Middle Atlantic Conference this season.

Waack has played several positions during his four years, but it seems the one spot could be the place where he truly flourishes.

During the team's scrimmage against Bloomfield College last Saturday, Waack played solidly, in control, making wise decisions at the point.

Masco said Waack "is our point guard" and will have to "run the club and make wise decisions on the break. We can post him up on offense against smaller guards. But you can't go to the well too often. You need flow on offense."

"We have four capable scorers," Waack said, "and my job is basically to distribute the ball equally amongst my teammates."

One of several questions the team must answer lies at the shooting guard spot.

The loss of Shaw opens the spot to several players, including, his brother Tim, a first-year student, junior Bob Zuppe, and sophomore James DiFilippi.

"It's wide open and some guys have played extremely well," Masco said. "I tell the guys that you like to be in the starting lineup because you get your name called, you shake your hands with your opponents at halfcourt, and you get cheered.

"Honestly, though, it's an ego thing. It comes down to how well you're playing. You start to throw the ball away, someone's going to come in and take your place."

Masco added that those playing the shooting guard position will likely play 8 to 12 minutes at a time.

Sophomore Carmen Rivetti, who backed up at both guard positions last season, seems likely to do the same thing this season, though he might play the point spot more often. A fine shooter, Rivetti will have to work hard to gain playing time.

Sophomore Charles Clinton will back up at the inside positions. During his first year, he proved to be a capable starter when necessary and should improve with increased playing time.

According to Masco, the first-year students have progressed well. "Most of the guys feel pretty comfortable," Masco said.

"Floor balance is a problem right now. We have to spend more time working on our pattern offense in order that we know what the defense is doing."

The Rangers will continue to play up-tempo offensively. They are a transition team. "There are two ways to control the tempo of a game," Masco said.

"You can either hold the ball or you can press and run. We believe in the second philosophy. We tried it last year with a very young team and we got playground basketball at times. It was a long process."

The 35-second shot clock becomes a factor in the Rangers' decision to run an uptempo game.

"You have no time to reset to run special plays," Masco said. "It becomes almost an NBA-style game. If we don't get a good shot off, we don't get a good shot off... It definitely requires an adjustment on our part when you can't run a special play. It takes the 10 seconds off at the end where we would run a special play."

Ralph benefits from the four-man perimeter offense in the three-point area when he pops out.

The Rangers do not run a double post. Instead, with a four man outside rotation and one man inside, the Rangers benefit when a tall opponent is forced to defend against a three-point shooter such as Ralph.

Defensively, the press the Rangers use controls the tempo of the game. A team cannot control the halfcourt offense for 30 seconds. This allows less time to run a play out in its entirety.

A major addition to the team is assistant coach Lennie Parham. Parham, also the cross-country coach, is a former player at Gonzaga University.

He served as the assistant men's basketball coach at William Paterson College for the past two years, where he was the coordinator of recruiting and scouting.

Previously, he coached at Division II East Stroudsburg University, as a graduate assistant for the men's program, and Division I Gonzaga, where he was an assistant coach for the women's team.

The experience that he brings to the team will benefit the Rangers greatly.

"He's brought a wealth of knowledge along with him," Masco said, "not just in fundamental breakdown drills, but also the way he helps the point guards."

According to Masco, the fact that he was a point guard at Gonzaga has helped him teach the guards to make correct decisions in terms of distributing the ball and explaining the point guard role.

Masco also said he was also impressed with Parham's scouting abilities.

The Rangers' uptempo style is one reason Parham decided to join the coaching staff.

Parham "is here because we play a style that he is comfortable with," Masco said.

The Rangers are a deep team, carrying 14 players on the roster this season. If the team encounters foul trouble or injuries, "We're not going to drop," Masco said.

"This is the deepest team we have had since I've been here," Ralph said.

"With a lot of youth and a handful of upperclassmen, we might have to feel things out for the first few weeks. Come January, things will come together when everybody is sure of their roles and their positions on the team. I expect good things."

"Unlike a year ago, I feel it will be difficult to shut our offense down because if one guy isn't scoring, others can capably pick up the slack," Waack said.

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Cross Country ends transition season

Keith Morgen
Assistant Sports Editor

Despite the men's cross country squad finishing 23rd out of 26 teams and the women's team placing 22nd out of 26 teams at the NCAA Division III Mid-East regional tournament

Saturday, both the team and coach Lennie Parham are looking beyond the numbers.

The men's squad finished at 0-4, while the women's team chalked up a 1-4 mark for the season.

Parham didn't know what to expect, not having been with the Rangers last season.

The men at last season's competition placed 25th out of 26 teams, while the women finished last season 23rd out of 26 schools.

"I didn't have anything to base my expectations on," Parham said. "I'm not upset. It's a hard race and it's very hard to qualify. Only about the top fifteen do qualify."

Though he did not qualify for nationals, junior Gordon Kenny was the first Ranger to cross the finish line at the Allentown College course. He placed 36th out of 169 runners at 27:03.1.

Kenny finds this season to have gone much smoother than the 1992 campaign. He stresses that this season he has remained injury free and could concentrate on his improvement every meet.

"The biggest difference is that I can be consistent," Kenny said. "Last season I was sick and I couldn't get into the season. This year I was able to improve. The entire squad improved during the season. We are a young team and this sets us up nicely for next year."

First-year student Jay Zampini finished 129th at 29:29.9.

Zampini was a little intimidated by the number of talented runners he was competing against.

"It was a really big pack," Zampini said. "You're running with close to two hundred runners, but that doesn't scare me. I've seen that before. It was the quality of all these runners that scared me. They are all so talented."

The talent Zampini was running with didn't faze his performance.

He shaved 11 seconds off his time from the October 16 Allentown Invitational, where he ran a 29:40.

Leading the women's squad was junior Alison Smith, who finished 95th at 21:54.4.

The number of powerhouse cross country schools was impressive to Smith as well.

Though they had faced some of these squads last week at the MAC tournament and throughout the season, there were also many new faces to compete with.

"You were facing the best schools in Pennsylvania and the area," Smith, the women's captain, said. "Moravian, Scranton and Haverford to name some. Then there were some we never competed against."

Finishing after Smith was sophomore Marie Aufiero, at 129th with a time of 23:24.8. Sophomore Michelle Aufiero placed 139th with a time of 24:05.5.

Smith was happy with the team's performance, despite the lower-than-expected finish.

"We had thought we'd be a little higher in the standings when we started the season," Smith said. "The NCAA's are tough. Only the top runners qualify. The chances are pretty slim. There's about two hundred people running."

With every Ranger either staying consistent or improving on their October 16 time at this same course, it was a solid end to a successful season.

It was a season where Parham judged his job and the team's performance on individual achievement, and not wins and losses.

"Everyone improved their times," Parham said. "The season was very enjoyable. This was a season where we all got a feel for each other. It was a learning process. If you work hard, it can only help."